

# けいおん!

## K-ON! Unofficial booklet

Lyrics, art, and info



# Lyrics

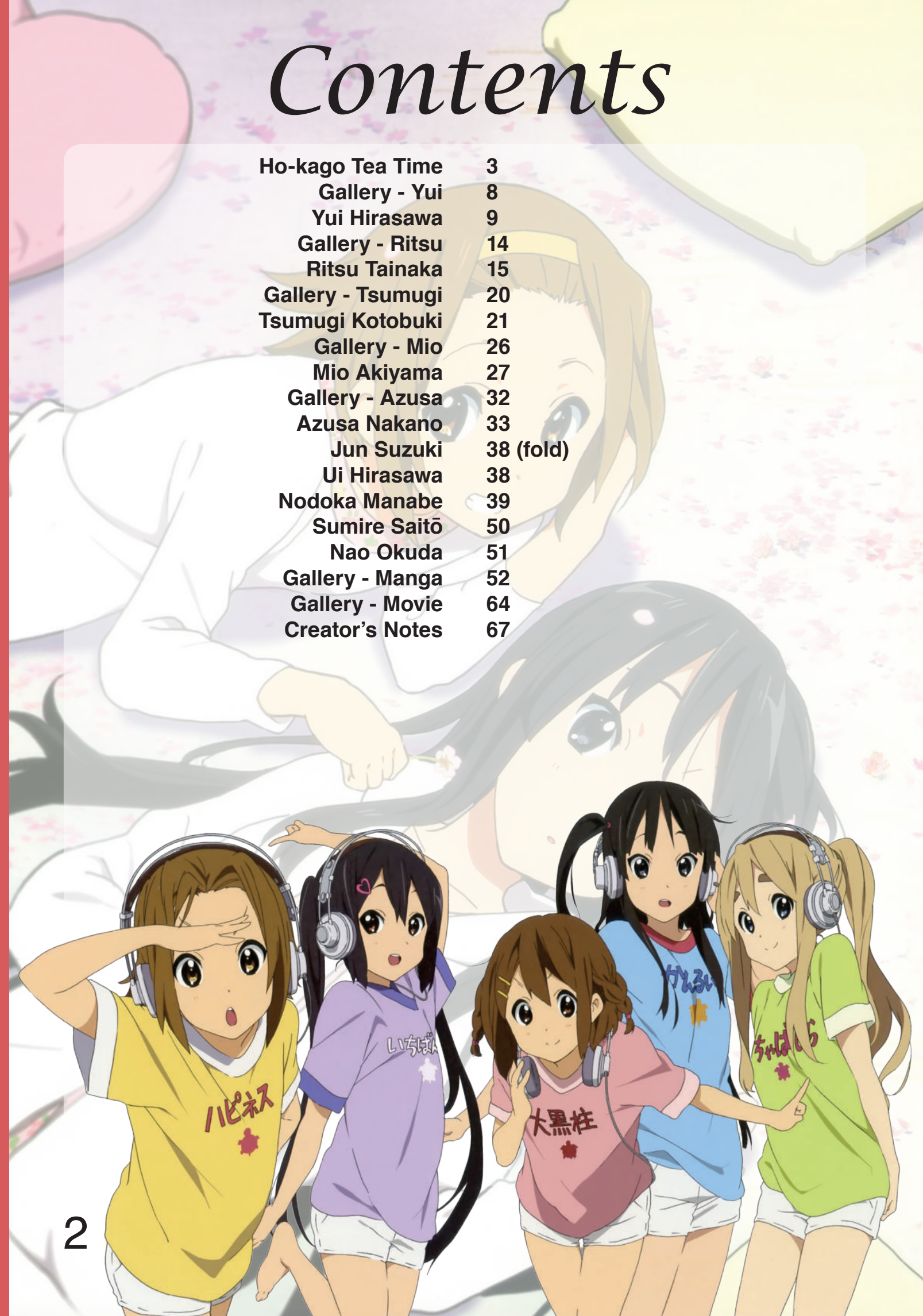
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# Ho-kago Tea Time


The five Sakuragaoka High School students Yui Hirasawa, Mio Akiyama, Ritsu Tainaka, Tsumugi Kotobuki and Azusa Nakano had already been members of their school's Light Music Club for a reasonably long time when the first questions about forming an independent band appeared. The idea was to gather together to play music while out of school. The only real problem was to find a name for the band. After endless and fruitless discussion, the club's adviser Sawako Yamanaka, irritated, gave the band its current name, Ho-kago Tea Time, which is an allusion to the main activities in the Light Music Club - gathering together to drink tea after school has ended. The members, although disappointed about not being able to decide the name by their own, accepted it willingly.





## YUI HIRASAWA

<b>Age:</b>	15-18	<b>Gender:</b>	Female
<b>Birthday:</b>	Nov 27, 1991	<b>Height:</b>	156cm
		<b>Weight:</b>	50kg
<b>Role:</b>	Lead guitarist Lead vocalist	<b>Hair:</b>	Brown
		<b>Eyes:</b>	Brown
		<b>Blood:</b>	Type O



## RITSU TAINAKA

<b>Age:</b>	15-19	<b>Gender:</b>	Female
<b>Birthday:</b>	Aug 21, 1991	<b>Height:</b>	154cm
		<b>Weight:</b>	48kg
<b>Role:</b>	Drummer	<b>Hair:</b>	Light brown
		<b>Eyes:</b>	Hazel
		<b>Blood:</b>	Type B



## TSUMUGI KOTOBUKI

<b>Age:</b>	15-19	<b>Gender:</b>	Female
<b>Birthday:</b>	Jul 2, 1991	<b>Height:</b>	157cm
		<b>Weight:</b>	53kg
<b>Role:</b>	Keyboardist Main music composer	<b>Hair:</b>	Fair blonde
		<b>Eyes:</b>	Sapphire blue
		<b>Blood:</b>	Type O

## MIO AKIYAMA



<b>Age:</b>	15-18	<b>Gender:</b>	Female
<b>Birthday:</b>	Jan 15, 1992	<b>Height:</b>	160cm
		<b>Weight:</b>	54kg
<b>Role:</b>	Bassist Backup vocal Main lyric composer	<b>Hair:</b>	Black
		<b>Eyes:</b>	Grey
		<b>Blood:</b>	Type A

## AZUSA NAKANO



<b>Age:</b>	15-17	<b>Gender:</b>	Female
<b>Birthday:</b>	Nov 11, 1992	<b>Height:</b>	150cm
		<b>Weight:</b>	46kg
<b>Role:</b>	Rhythm guitarist	<b>Hair:</b>	Blue-black
		<b>Eyes:</b>	Brown
		<b>Blood:</b>	Type AB

# Cagayake! GIRLS

**Chatting Now**  
**GACHI de KASHIMASHI Never**  
**Ending Girls' Talk**  
 shuugyou CHAIMU made matenai  
 chikoku wa shite mo soutai wa Non  
 Non Non!  
**seiippai Study After School**

DOKIDOKI ga tomannai  
 FURUSUROTTOU na nounai  
 kibou yokubou bonnou RIBON kakete  
 housou  
 NETA dossari mochiyori New Type  
 Version uchikomi  
 danshi kinsei no PURIchou koi  
 tsu'zutta nikkichou

SUKAATOtake niiSENCHI tsumetara  
 tobu yo  
 kinou yori tooku ototoi yori OKUTAABU  
 takaku

**Jumping Now**  
**GACHI de URUWASHI Never Ending**  
**Girls' Life**  
 hibi MAJI RAIBU dashi matta nashi  
 hayaoki shite mo hayane wa Non  
 Non Non!  
 meippai Shouting WASSHOI  
**GACHI de SUBARASHI Never**  
**Ending Girls' Song**  
 gogo TIITAIMU ni wa motte koi  
 kataomoi demo gyokusai de Here  
 We Go!  
**utaeba Shining After School**

fuwafuwa ikiteru sei? jiken bakka shi  
 EBURIDEI  
 bibun sekibun wa tsuishi toubun ren'ai  
 wa chuushi  
 nijigenme ni wa naku yo yojigen dashi  
 ibukuro  
 YABA, tsui ni genkaichou WEITO kaita  
 maruhichou

maegami sanMIRI kittara mieta  
 touan masshiro demo mirai ga  
 BARAIro nara yokune?

**Chatting Now**  
**GACHI de KASHIMASHI Never**  
**Ending Girls' Talk**  
 shuugyou CHAIMU made matenai  
 chikoku wa shite mo soutai wa Non  
 Non Non!  
**seiippai Study ENJOI**  
**GACHI de SUBARASHI Never**  
**Ending Girls' Song**  
 gogo TIITAIMU ni wa motte koi  
 katayaburi na KODOO demo Here  
 We Go!  
**utaeba Shining After School**

eien ni RUUPU suru  
 SAIZU Down Up Down Up  
 demo kibun itsudemo  
 Up Up Up And Up  
 atsumaru dake de waraeru nante  
 utau dake de shiawase nante  
 ...kanari chikyuu ni yasashii EKO jan

**Jumping Now**  
**GACHI de URUWASHI Never Ending**  
**Girls' Life**  
 hibi MAJI RAIBU dashi matta nashi  
 hayaoki shite mo hayane wa Non  
 Non Non!  
 meippai Shouting WASSHOI  
**GACHI de SUBARASHI Never**  
**Ending Girls' Song**  
 gogo TIITAIMU ni wa motte koi  
 kataomoi demo gyokusai de Here  
 We Go!  
**utaeba Shining After School**



# Don't say "lazy" Fuwa Fuwa time

**Please don't say "you are lazy"  
datte hontou wa crazy  
hakuchou-tachi wa sou  
mienai toko de bataashi suru ndesu  
honnou ni juujun chuujitsu honrou  
mo juujuu shouchi  
zento youyou da shi...  
dakara tama ni kyuukei shichau  
ndesu**

kono me de shikkari misademete  
ikisaki chizu jou māku shite  
chikamichi areba sore ga oudou  
hashoreru tsubasa mo areba joutou

yaba tsumewaretagurū de hoshuu  
shita  
sore dake de nanka tassei kan  
daiji na no wa jibunkawaigaru koto  
jibun wo aisanakyahito mo aisenai

**Please don't say "You are lazy"  
datte hontou wa crazy  
nou aru taka wa sou  
mienai toko ni pikku kakusu ndesu  
souzou ni isshou genmeigenjitsu  
wa zettai zetsume  
hatten tochuu da shi  
dakara fui ni picchi hazureru ndesu**

sono me ni utsuranai dake datte  
yaru ki wa mētā furikitte  
itsudemo zenryoku de yume miru  
zono bun zenryoku de nemutte

yari choi yasetachoushi dzuite kutta  
sore dake de nande?haibokukan  
sukasazu ni mokuhyoukahoushuusei  
shite  
juunan ni rinkihouhenshichihenge ga  
kachi

**Please don't say "You are lazy"  
datte hontou wa crazy  
kujaku-tachi wa sou  
koko zo to iu toki bi wo miseru  
ndesu  
gozouroppu manshin  
maishinganbou wa soushin reijin  
yuuwaku tahatsu da shi...  
dakara yake ni ishi kudakechau  
ndesu**

yaba masaka reddo pointo!?iya giri  
kuria!  
sore dake de nante zennou kan  
daiji na no wa jibunmitometeku koto  
jibun wo yurusanakyahito mo  
yurusenai

**Please don't say "You are lazy"  
datte hontou wa crazy  
hakuchou-tachi wa sou  
mienai toko de bataashi suru ndesu  
honnou ni juujun chuujitsu honrou  
mo juujuu shouchi  
zento youyou da shi...  
dakara tama ni kyuukei shichau  
ndesu**

KIMI wo miteru to itsumo HAATO  
DOKIDOKI  
yureru omoi wa MASHUMARO mitai ni  
fuwafuwa  
itsumo ganbaru (itsumo ganbaru) KIMI  
no yokogao (KIMI no yokogao)  
zutto mitete mo kizukanai yo ne  
yume no naka nara (yume no naka  
nara)

futari no kyori chijimerareru no ni na

**aa KAMI-SAMA onegai  
futari dake no Dream Time kudasai  
o-ki ni iri no usa-chan daite kon'ya  
mo OYASUMI**

**fuwafuwa TAIMU (fuwafuwa TAIMU)  
fuwafuwa TAIMU (fuwafuwa TAIMU)  
fuwafuwa TAIMU (fuwafuwa TAIMU)**

futo shita shigusa ni kyou mo HAATO  
ZUKIZUKI  
sarige na egao wo fukayomi shisugite  
Overheat!  
itsuka me ni shita (itsuka me ni shita)  
KIMI no MAJIKao (KIMI no MAJIKao)  
hitomi tojite mo ukande kuru yo  
yume de ii kara (yume de ii kara)  
futari dake no Sweet Time hoshii no

**aa KAMI-SAMA doushite  
suki ni naru hodo Dream Night  
setsunai no  
totteoki no kuma-chan dashita shi  
kon'ya wa daijoubu ka na?**

*mo sukoshi yuuki furutte  
shizen ni hanaseba  
nanika ga kawaru no ka na?  
sonna ki suru kedo*

*dakedo sore ga ichiban muzukashii no  
yo  
hanashi no kikkake to ka doushiyo  
te ka dandori kangaeteru jiten de  
zenzen shizen ja nai yo ne  
aa mou ii ya nechao nechao nechao---!  
(sou! nechao~)*

**aa KAMI-SAMA onegai  
ichido dake no Miracle Time  
kudasai!  
moshi sunnari hanasereba sono ato  
wa... dou ni ka naru yo ne**

**fuwafuwa TAIMU (fuwafuwa TAIMU)  
fuwafuwa TAIMU (fuwafuwa TAIMU)  
fuwafuwa TAIMU (fuwafuwa TAIMU)**



# Gallery - Yui

# Yui Hirasawa



Always looking for fun, Yui is fearless; anxiety and stage fright are unknown to her. She likes everything cute and makes a lot of physical contact with others like holding hands or hugging. She also loves everything sweet (that's why Ritsu gave her the nickname "Lazy Fairy"). Yui is energized by sweets that Mugi brings, and her physical constitution is such that she does not gain weight no matter how much she eats. She can't stand being hot or cold, so she spends the winter under the kotatsu and rolls around on the floor in the summer in front of the fan, to keep cool. Her grades are always on the verge of failing except for fine arts, in which she is exceeding; sometimes she is the only person in her class who needs to retake a test, other times she manages to avoid failing all of her subjects by a one point margin. She has an average figure. Yui lives in a family of four with her younger sister Ui and both parents. Her parents are a "lovey-dovey" couple and often go on trips together, leaving both daughters behind.

Having misunderstood that "light music" equals to "easy music" (like whistling), Yui joined the Light Music Club and picked up the guitar with absolutely no prior experience. She cannot do more than one thing at a time, but to make up for that she can be highly focused on a particular subject and once started, can advance quite substantially. However, whenever she learns something, she forgets something else. Yui is the type of person who doesn't read manuals and relies on her own intuition and self-taught approaches. She also does not remember any musical terminology. She possesses perfect pitch and is musically gifted, being able to tune her guitar without a tuner, but she does not appear to make the best of her ability. Yui is relatively determined and competitive, but at the same time she feels comfortable depending on the help of a few good friends like Ui, Nodoka, Mio and Azusa.



# Giita ni Kubittake

ichibyō areba sore de juubun koi ni ochireru  
hitome de horete tsurekaete soine mo shichau

zurui kurai otokomae bootto nagameteitara  
ichinichi ga owaru nante zara ni aru kedo  
sore ja takara mochigusarechau kara... sawatte ii?

**let's try mukuchi sugiru kimi jouzetsu ni kaeteageru yo ikasu mo korosu mo tada watashi no ude shidai ima kasoku shiteku pikkingu karadajuu ga atsuku naru yo dare ni mo tomerarenai giita ni mou kubittake**

kagami ni utsuru watashitachi nante kakkoi no tada no joshi kara hayagawari uo!! myuujishanppoi!!

sain segamareru kurai yuumei ni mo shinatte mo  
kokorogawari nante shinai yakusoku suru yo wasurenai yo kasutanetto tataiteta ano hi no jibun

**let's play kono yubi wa ne, tabun kimi ni fureru tame ni atta no kyoutsuu gengo wa TAB fu dake demo ne tsuujiaeru hora batchiri kimeta chookingu issho ni shisen atsumechaou omoi kedo tebanasenai giita ni mou kubittake**

*kenka shite mo sugu chuuningu shite daijoubu nakanaori*

**let's try mukuchi sugiru kimi jouzetsu ni kaeteageru yo ikasu mo korosu mo tada watashi no ude shidai ima kasoku shiteku pikkingu karadajuu ga atsuku naru yo dare ni mo tomerarenai giita ni mou kubittake**

Yui has a habit of naming and talking to inanimate objects as if they were people, a trend that gradually includes her bandmates and their instruments. She is especially fond of her guitar, which she calls "Giita". Yui later names Mio's bass "Elizabeth" (a pun on the Japanese pronunciation of that name and the word "bass") without permission, which annoys Mio (at first). She also inspires Azusa to name her own guitar "Muttan" (which sounds like Mustang, the name of her guitar). Finally, Yui gives the name "Bukuro-chan" to the gloves Ui gave her for Christmas.

# Sunday Siesta

rararura nani o shiyō ka na pikapika hareta nichiyoubi akutibu pojitibu charenji suru yo sekkaku no koukousei da mon

tori ma jibun kaigi teema wa "seishun" atama tsukau kara semete ne shisei wa raku ni heyagi no manma de

**gorogoro korogatte nikkori nandaka shiawase arufa ha ga dechau arekore kangaeteta hazu ga... arere...? itsunomanika neteta**

toururira nanika wa shiyō kirakira hikaru nichiyoubi oryouri nante dou ka na joshi to shite appugureedo shisou da shi

naraba menyuu kaigi teema wa "herushii" oishii mono ga suki da kara ii shefu ni naru soshitsu wa aru kamo

**furufuru furukoosu yossha zensai moritsuke arufarufa mo soete tekipaki ugoiteta hazu ga... yume de..! mata yappari neteta**

**gorogoro korogatte nikkori nandaka shiawase arufa ha ga dechau ooraka no oogata desu komakai koto wa ki ni shinakute ikka hogaraka ni ikou**

*fuwafura akubi de shinkokyuu sorosoro owaru nichiyoubi ...aa tanoshikatta*

Yui can be regarded as the female counterpart to John Lennon of The Beatles. Much like Lennon, Yui is a musical prodigy despite never learning how to read sheet-music, and shares the eccentrically unorthodox yet sensitive kind and idealistic personality of his later years; not to mention showering Azusa, K-On!'s answer to Yoko Ono, with constant love and intimate affection. Thankfully, much unlike Lennon, she does not share the openly sarcastic, mean spirited and cynical personality of his earlier years, nor his broken and traumatic childhood, and her love for Azusa actually brought the sisterhood of Hokago Teatime closer together rather than tear it apart into pieces of bitter hate the way Lennon's love for Ono did to the Beatles.

# Oh My GIITA!!

## *I love you, Honey boy, I love you*

hare no hi wa GOKIGEN aozora no shita de SUTOROOKU KIME you Oh My Boy!!  
kakan ni kenkyuujuu hissatsuwaza wo kaihatsujuu na futari

dakishimete migaite tokidoki gen kigaesashite  
MENTE datte yacchau yo koredemo sekinin omoi RIIDO GITAA damon

## **Fall in love jyuugo no haru ni deatte irai**

**BUREEKI kikanai UKI UKI sekaijuu no uta nokosazu KIMI to nara utaesou hatajyuu no haru hyakusai no haru mo zutto isshoni ite ne yakusoku kyou yori asu asu yori asatte saikou no PUREI kiwamete yukou**

## *I love you, Special boy*

ame no hi mo GOKIGEN ichinichi nonbiri heya de asobou Oh My Boy!!  
HAATO de tsuujiru kara aida ni wa warikomenai CHYUUNAA sae mo

kiai ireai ai ireai kagaminnaka mitsumeai  
ki no sei kana? nandaka otona? na futari donna SUTEEJI mo heiki da yo

**“Fun things are fun.”**

**“I can’t focus without any cake....”**

**“Oh, you have no idea! Azu-nyan is amazing. She’s the perfect size! It’s the perfect hug! Fits just right!”**

**“No rice, no life”**

## **Fall in love jyuugo no haru ni deatte irai**

**BUREIKU zero tsuzuku KIRA KIRA mujintou ni hyouchaku shite mo KIMI to nara tanoshime sou yowai keredo saikyou nanda unmei no PAATONAA ireba hito wa dare mo kitto kagayaku hajimete ne, jibun ni mo deaeru**

*honto wa yubisaki fureru tabi naisho de DOKI DOKI shiteru yo kyou wa umaku hikeru kana ETA demo ganbaru kara yoroshiku ne*

## **Fall in love jyuugo no haru ni deatte irai**

**BUREEKI kikanai UKI UKI sekaijuu no uta nokosazu KIMI to nara utaesou hatajyuu no haru hyakusai no haru mo zutto isshoni iru yo zettai kyou yori asu asu yori asatte atsukute amai KISU de kanadeyou**

**nee motto koe tooku made motto oto kanata made tobashiteku yo hibikasu yo buchikamashite! My Dear, My GIITA!!**

# Shiawase Biyori

Uraraka osanpo biyori mune ippai shinkokyuu biyori  
Ichi jikan hayaku natta mezamashi ga kureta chiisai odekake taimu

## **Fukufuku koinu fuwafuwa na kumo purantaa no hana ni mo ne Egao ga koborechau yo doushite ka na?**

**Wakannai demo ne... ufufu**

Nikkori to ne “ohayou” shiranai hito ni mo “ohayou”  
Ikiterutte ii na hayaokitte ii na ohirune mo ii kedo ne  
Ranra

Ippo niho osanpo biyori uta utatte hamingu biyori  
Dare to mo yakusoku shite nakutemo heiki jiyuu na odekake taimu

## **Sunaba no oshiro kankeri suberidai buranko wa junbanmachi Miteta hazu ga sanku shiteru doushite ka na?**

**Wakannai yappashi... ufufu**

*Sakki no koinu... koinu na no ka naa Moshikashite chiisai inu no, otona datta no kamo... Haa~ kawaikatta naa.*

## **Otona demo kodomo demo inu wa inu hito wa hito watashi wa watashi Tanoshii wa tanoshii da ne itsudemo**

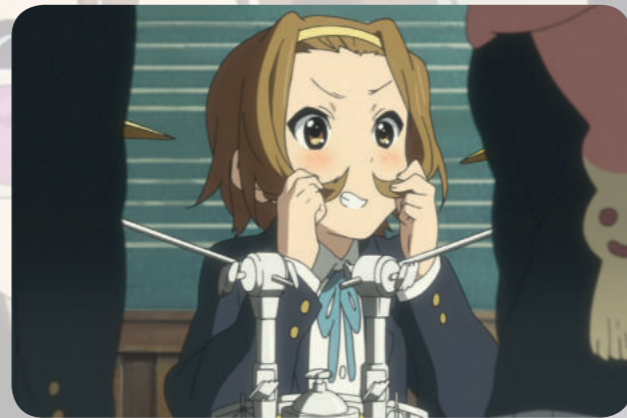
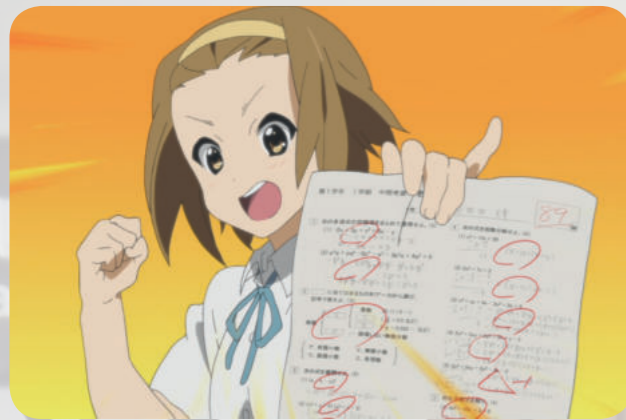
**Wakatteru yo chanto... ufufu**

Uraraka osanpo biyori mune ippai shinkokyuu biyori  
Ichi jikan hayaku natta mezamashi ga kureta ooki na shiawase taimu  
Ranra

Yui’s guitar is a Gibson Pre-’08 Les Paul Standard in Heritage Cherry Sunburst. She names it Giita, which quite literally means “guitar”. In 2008, Gibson gave the “Standard” name to a new design of Les Paul, while the old Standard was renamed the Traditional; worth noting is that the manga started in 2007. She uses D’Addario EXL145 strings on it, oddly heavy strings for her and the music she plays. Of course, being Yui, she likely has no idea there are different sizes of strings, as she didn’t even know they had to be changed. In the manga, its pickup selector switch is always set to the “Treble” position, which means only the Bridge Pickup is being used, which is usually well suited for lead guitar. In the anime, it’s always set to the middle position, which uses both pickups, giving a more full sound, well suited for the low, Power Chord-heavy riffs Yui tends to play.

# Gallery - Ritsu

# Ritsu Tainaka



Ritsu is the source of fun and encouragement in her band, often making jokes, puns or pranks and being sarcastic most of the time. She has an ambiguous yet upbeat personality, but has often troubles remembering important club activities and announcements. Because of that, she constantly gets whacked by her childhood friend Mio Akiyama. Despite her forgetfulness, she usually brainstorms for ideas to earn more money or for the club's success in general (like blackmailing Sawako Yamanaka to become the club's supervisor). Her attitude of collecting as much money as possible lets her sometimes appear greedy, something she greatly dislikes. Ritsu is always on the go and will stop at nothing for the success of the Light Music Club, even when everyone else gives up.

From time to time, Ritsu has been a very lazy character as well. When it comes to practicing, she only thinks of having fun with her bandmates (such as having tea breaks that almost drove Azusa Nakano away). During training camps, Ritsu usually votes to play first the moment they arrive and is often supported by Yui Hirasawa. She is usually too lazy to study and often needs Mio's help (because of that, she actually scores good marks). On very few occasions, when the pressure is too high, she tends to give up and needs the help of her friends to continue. When she becomes determined however, she can get her work done in no time. Such determination can be seen on her goal towards Budōkan or attending her university of choice so she can study together with her friends. She also loves playing her drums despite being hardly willed to practice.

Ritsu is very athletic and has by far the best physical condition of all members of the Light Music Club. Physical Education is the only subject she is naturally good at.





# Girly Storm Shissou Stick

kanaetai koto wa arekore  
omoitsuku soledemo  
kataru yori saki ni ryoute ga,  
ryouashi ga ugoku doramaa

hayai mongachi  
kono yo no tsune desho  
jounetsu no sutikku nigirishime

**wan tsuu surii zenryoku shissou  
otome wa bousou  
tenshon agete mae no meri de ikou  
namida wa kikku de egao wa kiipu  
de  
hade ntamu mawashite  
arashi yobe! happii dake yobe!!**

hoshii mono datte achikochi  
arisou na soledemo  
ippon suji o tooshite ikitara  
hibi ga kitto hikaru dorama

kakkooi firu  
hiru ni yoru ni kenkyuu  
shaapen mo sutikku ni kaete

**wan tsuu surii zenryoku shissou  
omoi wa futtou  
kouun no megami no maegami o  
tsukame  
ossha de shuugou shinjite rakushou  
oopun hando & maindo  
arashi koi! ukete tatsu koi!!**

*itsumo miteru minna no koto miteru  
shitteta? senaka tte shoujiki da.  
dare no "tanoshii" mo "kanashii" mo  
zenbu  
issho ni ne, kanjiteru yo  
datte datte... buchou da mon!!*

**wan tsuu surii zenryoku shissou  
otome wa bousou  
tenshon agete mae no meri de ikou  
namida wa kikku de egao wa kiipu  
de  
hade ntamu mawashite  
arashi yobe! happii dake yobe!!**

Her drum kit is a Yamaha Rick Marotta Signature Hipgig in Mellow Yellow, which is now discontinued, the yellow model being even rarer than the other colors. The Hipgig is an interesting compact drum kit, all of the smaller drums fit inside the kick drum, while the rest of the gear fits inside the container used as a throne, though Ritsu uses a standard throne. This was shown in Ritsu's flashback to the day she got the kit, Mio and her are actually carrying the entire thing in those two cases.

# Mezase Happy 100%

**mainichi hareru atashi to itara  
hareru  
sonna hito de itai mezasu no wa  
happii  
yuzurenai porishii hyaku paa**

odeko nnaka kokoro nnaka furu kadou  
kikaku purezen  
kimi ga warau minna warau koto  
sagashite  
nigiyakashi de osawagase de inakya  
issun heiwa de  
kore de ii no ka? watashi no pojishon

jaaji ga kurasu ichi niau kuse shite  
nandakedo  
jisho no saisho no peeji no kotoba ga  
daisuki  
akogareteru nda... zubari "ai"!!

**mainichi hareru kimi to iretara  
hareru  
sonna koi mo shitai mezasu no wa  
happii  
itsuka kanae yume oorai**

dareka ijiru sore wa jitsu wa ijararetai  
uragaeshi  
"hitori wa yada zettai yada" nante ienai  
dakedo moshimo atashi no jooku do  
ga sugite kizutsuitara  
gomen genkotsu ippatsu kudasai

oozappa to sabishigari seibun bunseki  
shitara kousha ga ooshi  
demo namida wa chotto komaka sugite  
umaku  
ayatsurenai nda... dou shiyou!?

**dakara waratteru atashi, kyou mo  
waratteru  
kizuite onegai koredemo ichio  
mamoraretai joshi desu yappa**

*toreedomaku no kachuusha  
hazushitara  
atarashii atashi ni deaeru no ka na  
oshitoyaka ni nattari shite...!?!?*

itsumo waratteru atashi, kyou mo  
waratteru  
minna de daibakushou sore ga  
saiyuusen

**mainichi hareru atashi to itara  
hareru  
sonna hito de itai mezasu no wa  
happii  
yuzurenai porishii hyappaa  
yume yo kanae oorai  
mezase happii zutto hyaku paa**

**"If there's nobody in it, I'll be president if I join now. Not a bad idea."**

**"The cabbage God will get mad!"**

# Drumming Shining My Life

suki na koto ni riyuu tokanai yo ne  
deacchattanda mon hitamuki ni  
icchokusen  
SUNEA ga HATTO ga KIKKU ga  
watashi  
oshitoyaka ni joshi rashiku  
sashite kunnakute mo DONMAI

hashiccha DAME tte  
wakacchaitatte hashitte shimau  
SUTIKKU moteba jidou ni shidou ON  
ni naru SUICCHI  
tsuitekoi saa iku yo

**BIJI BASHI, mou!! tomannai  
DOKO DON! kore ga watashi no  
ikikata, ikashikata, jinsei no  
tanoshimikata  
chimachima susumenai komagoma  
ki ni shiterannai  
yappa semete ketobashite  
hibikaseteku yo My Life**

SHOPPU kayoi makesashite yatto te ni  
ireta  
ano hi no DOKI DOKI wasurenai yo  
zettai  
akogare no DORAMA mada tookute  
mo  
yume miteru joshi desu mon kyou mo  
minna to PUREI ORAI

hashai ja DAME tte osaete mitatte  
hashaide shimau  
kokyuu ga pitatte aeba yattatte me to  
me de HAITACCHI  
ENDORESU mo ikkyoku iku yo

**BISHI BASHI, oo!! kakkoii!?  
tokoton kore ga watashi no  
hikarikata, medachikata, inochi no  
moyashitaka  
RAITO ga atannakute mo de koshika  
mienakute mo  
itsumo itsumo minna to ireba  
kagayakerunda Dear Life**

*sou PEDARU fumutabi mae ni susumu  
you na kimochi  
kyou no shippai koeteku kimochi  
BIITO kizanda kazu no bun dake  
tsuyoku nareru to shinjiteku. Iku yo*

**BISHI BASHI, mou!! tomannai  
DOKO DON!! kore ga watashi no  
ikikata, ikashikata, jinsei no  
tanoshimikata  
chimachima susumenai komagoma  
ki ni shiterannai  
zutto semete ketobashite  
hibikaseteku yo My Life**

***I Love Drumming Life & Shining Life  
Can't Stop.....  
I Love Drumming Life & Shining Life***

# Yuuzora à la carte

kaerimichi kangaeru menyuu kimaranai  
kara itsumo to chigau michi  
magar ikado mittsu bun dake no  
chippoke na tabi kuchibue fuki nagara

kaze to odoru akatonbo sora oou  
urokogumo  
me wo tojireba todoite kuru dokoka no  
uchi no yuushoku no nioi

**sou da, kyou wa hanbaagu ni  
shiyou senshoo mo tsukutta kedo  
aa aibiki oniku ippai konete ai mo  
ippai komete  
daisuki na hito no tame**

toorisugiru basu no teeru ranpu  
takusan no hito no yume kibou hakobu  
“okaeri” wo iu dareka no moto  
kizuna wo tsunagu mitai ni ne  
hashittekuminna yurari yurarete...  
watashi mo kaeru tochuu  
konna attakai mainichi itsumademo  
tsudzuitara ii na

**toriaezu, hayaku hanbaagu ni  
shiyou oishii gohan mo taite  
chanto tsukeawase no gurasse  
mentori kakushiaji wa genki  
matteiru hito no tame**

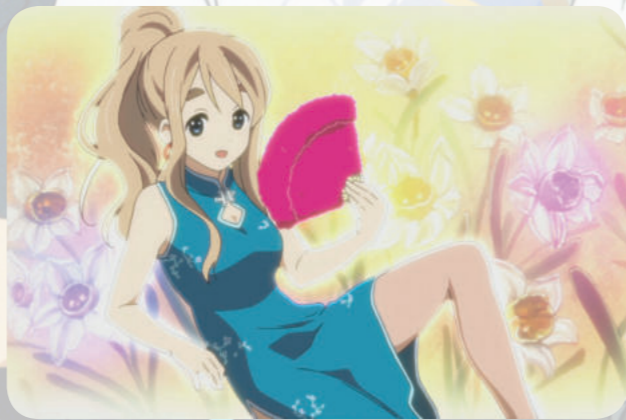
*nigate na koto mo aru kedo dekiru koto  
kara hajimeyou  
naichau toki mo aru kedo egao wo  
shinjitekou*

**zettai, kyou wa hanbaagu ni shiyou  
senshoo yori mo jouzu ni  
aa aibiki oniku ippai konete ai mo  
ippai komete  
daisuki na hito no tame**

Ritsu was the only one out of the original four members that actually intended to join the Light Music Club, and was also primarily responsible for each of the other three original members joining; she insisted that Mio join, created the skit that amused Mugi (who originally intended to join the choir club) and caused her to want to join, as well as suggested to Yui that the others play a song for her, which was what finally caused Yui to actually join the club. If Ritsu had never existed, the Light Music Club would have received no applications and would have been disbanded.

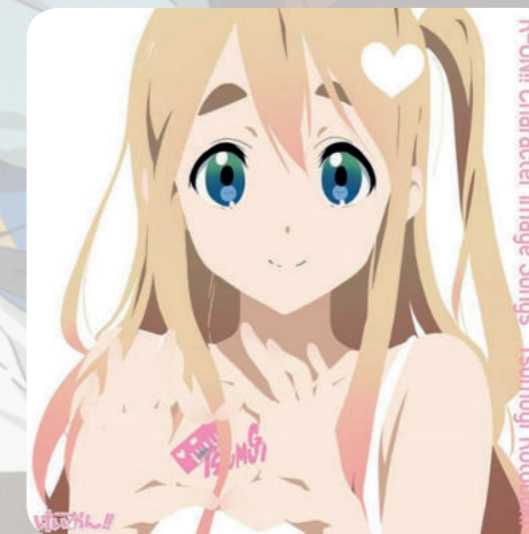


# Gallery - Tsumugi Tsumugi Kotobuki



Tsumugi, who often goes by “Mugi”, is the gentle and sweet keyboardist of Ho-kago Tea Time. Mugi is a wealthy girl who has a sweet and gentle personality. Mugi is considered a piano prodigy since she was four and has experience, having won piano recital contests. She is the daughter of a company president, and her family has several villas in various places around Japan (and even one in Finland, much to Ritsu, Azusa and Ui’s surprise when they tried to contact her at home). She often brings sweets and confectioneries to her friends. The tea set and the tea which they drink often are unusually high in price. Although she is a sweet and gentle girl, she is often entranced by the sight of two girls interacting closely together, sometimes imagining something more risqué. She originally intended to join the choir club, but after Ritsu Tainaka’s false flashback of promising to start a band and seeing Ritsu and Mio Akiyama’s silly interaction, she decided to join the Light Music Club instead. Mugi displays a rebellious streak occasionally, due to her wanting to deviate from her wealthy nature, and diverts from a well-behaved and mature demeanor to the surprise of others. She also has a habit of getting a little too enthusiastic about experiencing new things that the others take for granted (such as ordering fast food, eating yakisoba at a festival, and purposely provoking Mio to hit her), since she has little opportunity to experience them with her high status.

Despite being wealthy, she tried her hand at a part-time job at a fast-food restaurant. While a lot of things do not bother her, she is fairly conscious about her weight (just like Mio), and she gets a bit anxious when her family’s staff start spoiling her friends during villa visits.



# Dear My Keys

*76 keys nanajuurokunin no yousei  
watashi no omoi o tsutaete*

onna no ko nara  
daredemo kitto tsukaeru  
orijinaru no mahou  
watashi ni totte sore wa kenban

akogaretachi wa tooku ni  
namida wa nazeka soba ni  
dakara kokoro wa yureru  
sono subete o ima, kanademashou

**dear my friends**

**76 keys nanajuurokunin no yousei  
watashi no omoi o tsutaete**

**kotoba ni naranai kimochi mo  
sunao na merodi de  
kikoeta hito no mimi ni  
todoita hito no mune ni  
atataka na nanika nokosu mahou de**

onna no ko wa ne  
yokubari watashi mo sou  
koi toka yume ya  
yuujou ni mo itsumo shinken

surechigatteshimattari  
butsukatteshimattari  
toki ni kokoro ga oreru  
sono itami o sotto, tsutsumimashou

**cheer up, girls!**

**76 keys nanajuurokunin no yousei  
minna no negai o kanaete  
furatto ni shizunda kimochi mo  
shaapu de haneagete  
mabushii mirai dake o  
yasashii egao dake o  
umidasu oto  
yubisaki ni sazukete**

*hikaru asahi no inori  
moeru yuuhi no yuuki  
atarashii kyoku ni shite  
kono sekai o ima, tataemashou*

**cheer up, world! dear my friends  
76 keys nanajuurokunin no yousei  
watashi no omoi o tsutaete  
kotoba ni naranai kimochi mo  
sunao na merodi de  
kikoeta hito no mimi ni  
todoita hito no mune ni  
tashika na kiseki o okosu mahou de**

Her keyboard is a 76-Key version of the Korg Triton Extreme, which is now discontinued. It is a very heavy instrument.

Her surname is taken from former P-Model keyboardist Hikaru Kotobuki. Mugi's last name also has the same sound as her voice actor Minako Kotobuki, but is written with different kanji.

Mugi sometimes has to use the sweets and beverages she brings to manipulate the others (especially Yui) into doing club activities they would normally be lazy to do.

# Humming Bird

mune no torikago no tobira  
ima hirakimashou  
kedakaku tobitatte  
jiyuu ni utaimashou

atarashii sora naniiro?  
niji wa donna fuu ni nanairo?  
sekai o tashikameru no  
kaze ippai ukete

**hikari kagayaku kiseki nara  
dokidoki no mukou ni  
kakan ni chousen  
hibi wa chiisana sougon na bouken  
hane hirogetara shinkokyuu  
soshite shinjiru dake  
watashi no koto wa watashi ni ne  
dareyori makasetai**

kiribukai mori nemuru  
tsubomi saezuri okosu you ni  
nakama to kokoro to kokoro  
hibikasemashou

hontou ni daiji na mono  
mienakute furenai kedo  
dakara kowasanaide  
eien ni mo dekiru

**kirari mabushii egao ni wa  
jibun kara ayumiyotte  
sono ippo ga mirai  
deai wa kakegaenai houseki  
yume tsutaeai chikattara  
ato wa sasaeau dake  
watashi de kanau koto wa nandemo  
chikara ni naru, itsumo**

**hikari kagayaku kiseki nara  
dokidoki no mukou ni  
kakan ni chousen  
hibi wa chiisana sougon na bouken  
hane hirogetara shinkokyuu  
soshite shinjiru dake  
watashi wa kitto motto tooku  
haruka na sora e yukeru**

Although Mugi does not like to flaunt the fact that her family is wealthy, it becomes rather obvious at certain points, and always to the shock of her friends. Her butler answers the phone when Ritsu calls her at home once and informs her that Mugi is on an overseas trip in Finland. Mugi's father owns the music shop that she and her friends frequently visit, so the workers there are always very courteous to her, and greet her using her proper title of "Lady Tsumugi". As a result, they offer her and her friends large discounts or free service. However, upon entering university, Mugi decided that she wouldn't depend on her wealth anymore and told her parents that the only thing she needed them to pay for would be her tuition.



# Diary wa Fortissimo

Jumping kenban no ue haneru yubisaki ga tomaranai  
Dancing kokoro no naka odoru tokimeki to kisou you ni

watashi ni totte mou hitotsu no kotoba onpu de omoi wo tsuzuritai  
arigatou mo ureshii mo daisuki mo FONTO wa saidai FORTESSIMO de

**shiwase wa Sustain egao zukushi High Teen BAKKUSUTEEJI de wa High Tea douzo meshiagare hitori de itara shirazu ni ita wa konna HAATO no SUKINSHIPPU**

Journey kasoku suru mainichi no dare mo tabibito kashira  
Driving yuuki wo motte hajimete no onkai ikimashou

minna ga motto WAKU WAKU suru MERODI  
itsudemo honki de tsumugitai yume ya kibou umareru sono mama ni MAAKU wa mochiron FORTESSIMO ne

**shiwase wa Sustain saikou no Live Scene SUTAIRU wa RAFU ni Jean douzo otameshiare ouchi ni itara shirazu ni ita wa konna suteki na FRIENDSHIP**

*neko no Mew! inu no Bow! watashitachi no Voice!!  
tsutaeau News no subete kyoku ni shita SKOA  
Precious Diary*

**shiwase wa Sustain egao zukushi High Teen BAKKUSUTEEJI de wa High Tea douzo meshiagare hitori de itara shirazu ni ita wa konna HAATO no SUKINSHIPPU**

**shiwase wa Sustain saikou no Live Scene SUTAIRU wa RAFU ni Jean douzo otameshiare eien no naka ni kitto mou iru wa HAATO tsunaideku FRIENDSHIP**

*FORTE de ippai Diary*

“Yo, dis Kinkakuji hea... dis bitch was all burned out an’ shit way back in 1950. Da one dey gots hea is some new shit dey rebuilt afta. An’ the trut’ is, dey be callin’ it Rokuonji, yo.”

“And I’m doing the script. But now that Rit-chan and Mio-chan are playing the lead roles, I think the script is going to need some major rewrites...”

# Yasei no Jounetsu

yoru fukai jikan ni heya wo nuke yane ni nobori miru sekai omou mirai

tsuki ni terasareteiru to uso wa tsukenai no shizuka ni ne, mezamete yuku tashika na jounetsu

**haruka ooki na sora no shita watashi ni dekiru koto wa nani fuan mo aru kedo jibun wo shinjite mitai no suki na hito dekitara gyutto tsuyoku dakishimeru wa nante daitan na musou shichau watashi ara!?...konna ko datta??**

uchuu yori mugen ni tsuzuku jiyuu yane ni nobori eru kibou oeru kinou

kaze ni aorareru tabi ni yuuki ga tomoru no te wo mune ni okeba wakaru yasei no jounetsu

**hiroku ooki na hoshi no ue watashi ni yukeru basho wa doko mayoi mo aru kedo kitai ga sore wo uchikesu no soyogu MAXI no suso aruki nikui kara MINI ni suru wa nante soukai na ketsudan shichau watashi maa!?...konna ko datta??**

kakete michiru tsuki mitai ni watashi shizumi uki nagara susundeku dareka no mae totsuzen araware “Wa!!” tte odorokasetari waraiattari

**haruka ooki na sora no shita watashi ni dekiru koto wa nani higashi kara todoku ichido shika konai kyou no hi kawaru koto eien na koto zenbu tanoshi mitai na nante mujaki na negai idaku watashi kitto!?...konna ko datta.....!!**

**dekiru koto wa nani atarashii watashi yukeru basho wa doko atarashii watashi**

Mugi can be regarded as the female counterpart to George Harrison of The Beatles. Much like Harrison, Mugi started as the single most talented member of her band, and is a prodigy famous for being successful in spite of refusing to confirm to restrictive social norms. Both are famous for their enthusiasm to try anything and everything new, and maintain equally close if sometimes distant friendships with their respective band-mates. Also much like Harrison, Mugi is the closest to the resident fellow eccentric Yui (much like how Harrison was close to Lennon).

# Gallery - Mio



# Mio Akiyama

Mio is the bass player of the Light Music Club. Even though she acts mature, calm and collected most of the time, she freaks out from things she's afraid of, are gross, or pertain to gore. She is a tsundere towards Ritsu often, due to Ritsu's immaturity. Because of her extreme shyness, she chose the bass over the more conspicuous guitar. She is so delicate that merely imagining herself being the center of attention almost makes her faint, but she still plays bass quite well. Although she is not altogether uninterested in joining a band outside school, the time she spends with the Light Music Club members is the time she enjoys the most, so she has completely devoted herself to the club, and during the school festival performance in the fall of her first high school year, she acted as lead vocalist instead of Yui, who had lost her voice. At the time it seemed like Mio might have overcome her stage fright, but after the performance ended, she tripped over a cord and fell, exposing her panties, and was traumatized anew.



# Heart Goes Boom!! Hello Little Girl

hana wa hajirau mono tori wa saezuru  
mono  
medatsu no haya da kedo nande? uta  
tsukutchau  
yubi wa tsumabiku mono rizumu wa  
kizamu mono  
nakama ga ireba saikyou iki o  
awaseyukou

**beesu ga kanjin donna mono, hito  
datte  
taishin kyoudo wa OK? tate ni yoko  
ni yusaburu yo  
kidoairaku jazube no bodi ni zenbu  
watashi ga tsumatteru  
shunkashuutou nijuyojikan unaru  
haato wa mukyuu  
bo boom boom boom boom!!**

tsuki wa oritatsu mono hoshi wa  
uchiageru mono  
hibi sekai shinkachuu dakara bootto  
dekinai  
kaze wa umidasu mono kabe wa  
koeteku mono  
agattara shinkokyuu kara o  
yaburiyukou

**ruuto ga kanjin donna jinsei datte  
yume ya akogare sagashite nishi ni  
higashi ni hitahashiru yo  
mugamuchuu yonhon no gen ni  
zenbu mirai o yudaneteku  
gorimuchuu michi ni mayotte mo  
sokkyou de kidoushuusei  
bo boom boom boom boom!!**

*utsukushiki juuteion shinjite kanjite  
goes on*

**kidoairaku jazube no bodi ni zenbu  
watashi ga tsumatteru  
shunkashuutou nijuyojikan unaru  
haato wa mukyuu  
bo boom boom boom boom!!  
day & night anytime  
boom boom boom!!**

**“What’s this? Honest thanks from Ritsu? Is it going to snow  
tomorrow? From hell freezing over.”**

**“C’mon... it’s not, like every time, you know... I mean, it’s not like  
I’m always running around in a pani- OMIGODOMIGODOMIGOD-  
WHADOIDO!?!? RITSUUUU!!”**

**“Ritsuuu!! You can’t do this!! Men are barbarians!!”**

**“Stop looking at me like that, Mugi.”**

**“I...I’m not-! not special! It’s nothing...”**

**“Your daughter grew up into a proud cheapskate, Mugi’s mom  
and dad...”**

mune no oku chiisana onna no ko ga  
iru no  
fuwafuwa ya kirakira pyua na mono  
bakari hoshii no

sonna kanojo ni  
douzo yasashiku koe kakete agete  
me ni mienakute mo  
sore ga hontou no watashi da kara...  
it’s me, call me

**koware yasui haato  
furiru de kazaru tabi kyun de  
naichau  
tatoeba shokora yori  
amai amai koi ni itsuka deau hi o  
yume miteru**

mayoi michi tomadou onna no ko ga  
iru no  
dokidoki mo namida mo hidarite de  
tsuzuru dake na no

sonna kanojo o  
dareka takumashiku hippatte agete  
yo ga fuketa nara  
kowakute ugokenaku naru kara... it’s  
me, guide me

**hikkomigachi na sofuto  
shifon matoeba sukoshi tsuyoku  
kawareru?  
ureta ichigo no you ni  
akaku akaku hohosome utsumuku  
dake ja nai jibun  
misetai no**

it’s me, call me  
koware yasui haato  
furiru de kazaru tabi kyun de naichau  
tatoeba shokora yori  
amai amai koi ni itsuka deau hi o  
yume miteru

ki ga tsuite koe kakete izanatte  
koko ni iru yo chiisana onna no ko ga

Mio is left-handed. She was made left-handed because the manga’s author, Kakifly, is also left-handed.

Though Mio is the most mature in appearance (and in the way she acts), her personality can also be considered the most child-like: she cries a lot, she’s known to be a scaredy-cat, and the lyrics she writes are cute, childish, and ‘fluffy’ (e.g. Fuwa Fuwa Time).

Mio seems to be a fan of Lomography, as she is often seen with a camera strongly resembling the Lomo LC-A during Ho-kago Tea Time’s first summer trip.

Mio tends to pick desserts with strawberries the most often.

# Seishun Vibration

kotoba janai ne toki ni kokoro wo  
musubu no wa  
mekubase dattari kokyuu dattari  
kotoba wa heta demo itsumo minna wo  
sotto sasaetetai yo fukai neuro de

kono yubisaki hanatsu vibration  
minna wo rakuen e hakobu  
teleportation

**shiranai aida ni sutaato kitteta  
watashi no seishun  
itsunomanika te ni shiteta nani yori  
kokochi ii pojishon**  
“tsuite koi” tte iu kawari saikou no  
rain sagasu yo  
hitotsu ni nareta shunkan  
atsukunacchau!! rashikunakutemo...

sukoa ou tabi yume no rinkaku  
nazotteru ki ga suru yuuki umareru  
e no nai pazuru uzumeteku you na  
muzukashikute yarigai no aru hibi

yongen demo mugen imagination  
minna wo egao ni kaeru invitation

**gooru nante mada mada mienai  
watashi no seishun  
yuuhi megake dasshu suru mitai na  
hayaru kimochi**  
“daisuki da” tte iu kawari utsukushii  
rizumu okuru yo  
**haato kayotta shunkan sakebi  
dashichau!! shiawase sugite**

*saisho kara yakusoku sareta yuujou  
janai  
ikutsumo kiseki koe nakama ni natta  
nda*

**kotae nante mada mada iranai  
watashi no seishun  
eien ni ne, te ni shitetai nani yori  
kokochi ii pojishon**  
“tsuite koi” tte iu kawari saikou no  
rain sagasu yo  
**hitotsu ni nareta shunkan  
atsukunacchau!! rashikunakutemo...**  
**kore ga honto no.....watashi nano  
kamo!?**

Her bass guitar is a left-handed Fender Japan '62 Reissue Jazz Bass in 3-Tone Sunburst, and she usually plays with a pick. It gets named Elizabeth by Yui, a pun involving the Japanese pronunciation of “bass” (“bass” is pronounced “besu”, Elizabeth is pronounced “Erizabesu”), a name she initially dislikes, but comes to like and accept over time. She uses D'Addario EXL160 strings on it, though they are incorrectly shown as EXL160M strings, even though her bass is not a medium-scale. There is a medium-scale version of Mio's bass, but it is only made as a right-handed version.

Her favourite genres of music are jazz and moody instrumental music.

# Aozora no Monologue

akaku aoku somatteku sora kyoushitsu  
ni hitorikiri  
tojiru yomi oeta sutoorii akogare ni  
furueru mune

kyoukasho de omotai kaban hibi ga  
tsumatta keitai  
kore ga ima no watashi jishin no you  
de sou janai you de

**“itsuka wa nareru no kana yume ni  
mita suteki na hito”  
hazukashii kara itsudatte ne  
hitorigoto de shika ienai**

hikaru haruka na ichiban hoshi  
ashibaya ni kaerimichi  
dakedo hontou wa kaerenai shitteru,  
mirai e yuku dake

**“dokoka de aeru no ka na yume ni  
mita suteki na hito”  
daiji dakara chiisaku ne hitorigoto  
de shika ienai  
demo kitto itsuka zettai kanaetai  
yume**

aoku aoku kureteku sora kono hoshi ni  
hitotsukiri  
tsuduiteku watashi no sutootii yuuki ni  
furueta mune

Mio can be regarded as the female counterpart to Paul McCartney of The Beatles. Much like McCartney, Mio has a penchant for writing sickeningly-sweet and cute lyrics, despite of being the sole voice of maturity and reason within her band that is obsessed with (unsuccessfully) maintaining order and discipline. Mio also shares a close if argumentative friendship with Ringo Starr's counterpart Ritsu (much like how McCartney was to Starr), and also lifted her friend's spirit out of depression (in college) with the heartfelt use of a postcard.

Mio seems to know how to play the guitar, like when she showed Yui how to do choking. This is not surprising, as there is virtually no difference in how the guitar and bass are played.



# Gallery - Azusa

# Azusa Nakano



Azusa is a self-proclaimed novice guitarist who has been playing the guitar since the fourth grade because her parents play in a jazz band. Despite her low self-esteem and modest attitude, she is extremely talented and superior to her senior Yui (who also plays guitar) in many ways.

Since she expected the Light Music Club to be a serious club with ambitious members, she is often disappointed by the laziness around her. Shortly after joining, her disappointment made her go as far as having a rage attack during a club meeting and considering leaving the club to join other bands. However, encouragement from her senior Mio Akiyama removed her last doubts and she joined the club for real, although she still often nags about the club's lack of activities. When doing so, she can be quite cynical and judgmental.

Azusa is easily overwhelmed by good musical performances, seen when she watches the Light Music Club's concert or Sawako Yamanaka's performance speechlessly. She also gets a tan very easily, seen twice during a trip to the beach and also once during a music festival (even after applying sunscreen). The manga shows that she tans in mere seconds. She often suffers from this, like not being able to take a bath due to the sunburn, not being recognized by friends due to her drastic change in appearance or needing to hide the tan lines by wearing a longer skirt at school.

Although she mostly appears to be calm, she also has an eruptive nature and is easily snapped when someone makes fun of her. She can also be pretty stubborn to show no weaknesses. By the time she became the president of the Light Music Club, she also became rather bold, especially against the supervisor Sawako.



# Jajauma Way To Go

tada hitorikiri ja shiru koto nakatta  
groove e  
jajauma tsurete  
hikkakimawasu yo datte ureshikute  
tanoshii  
kotoba ja ienai  
massugu ni todoke pyua de piikii na  
my sound

chitchana bodi wa watashi no bunshin  
kakaete ippo fumidasu doujouyaburi  
majime ga tsuinte hiite mo got to go  
deaeta nakama to hanaretaku nai

**play donna toki mo jishuren play  
shin'iri desu ga... myuujishan!!**

ima senobi shitemita akogare datta  
stage e  
zettai iku nda  
me o tojite mo mimi o sumaseba  
wakaru  
jibun no ibasho  
rikutsu ja nai ne? haato furueru new  
world

karaa wa kyandi appuru honki no  
akashi  
karamawari shitete mo doujou wa  
muyou  
yuru sugi na kuuki sae naretara way to  
go  
kono nakama ja nakya nanka dame  
nanda

**peace donna koto mo we can make  
peace  
egao ni dekichau... majishan!?**

**zenzen kinou made yosou mo  
shinakatta gig o  
jajauma tsurete  
abaretaosu yo hyakugojuusenchi no  
pawaa  
buppanashitai  
mugen ni kakendeke koa de kyuuti  
na my soul**

**yes donna toki mo I wanna say yes  
mezashite nno wa... tekunishan!!**

tada hitorikiri ja shiru koto nakatta  
groove e  
jajauma tsurete  
hikkakimawasu yo datte ureshikute  
tanoshii  
kotoba ja ienai  
massugu ni todoke pyua de piikii na  
my sound

jajauma ga kakinarasu  
negai wa, minna de laughing out loud  
jump jump follow you up everywhere,  
I love so amazing & fantastic new  
world  
jajauma ga kakinarasu  
negai wa, minna de laughing out loud  
jump jump follow you up everywhere,  
I love so amazing & fantastic my new  
world

Her surname is taken from former P-Model keyboardist/  
programmer Teruo Nakano.

# Watashi wa Watashi ...

who motomerareteiru no wa donna  
kyara desu ka?  
haa shiranai kedo watashi wa watashi  
ikiru desu  
so oshite oshite osu desu hiitara make  
desu  
yeah neko no yo ni shinayaka ni  
aruiteku desu

*kokou to kodoku ga bitoku darenimo  
tenazukerarenai desu...!?*

**nanoni hagusaretara totan ni  
chikara nukechau ndesu  
jintai wa fushigi desu  
kyoukasho ni mo jisho ni mo  
kokufuku suru houhou wa nai desu  
komaru desu**

fuu umarete yaku juugonen saki wa  
nagai desu  
haa chippoke na watashi desu sora wa  
takai desu  
but miageru dake ja ya desu make wa  
kirai desu  
yeah nandemo yaru, yaru desu  
yatteyaru desu

*doryoku to konjou ga shinjou doko ni  
mo yorimichi wa shinai desu...!?*

**nanoni taiyaki fui ni dasaretara  
tachidomatchau ndesu  
oyatsu wa idai desu  
“aan te shite yo” nante iwaretara  
ootomatikku ni kuchi ga aichau  
desu**

*bukiyou desu dakara ganko nandesu  
dakedo kuuki mo yondeitai ndesu  
moshi minna ga yorokobu nara  
nekomimi datte souchaku suru desu!!*

**nande nande hagusaretara totan ni  
chikara nukechau ndesu  
jintai wa fushigi desu  
hinata mitai na taion ga suki desu  
yawaraka na hitohada yowai desu**

**nukiashi sashiashi shinobiashi  
sakamichi hanamichi ibaramichi  
watashi wa watashi no michi o yuku  
kimi mo issho ni dou desu?  
senpai kouhai kurasumeito  
merutomo riatomo kare kano  
minna de minna no michi o yuku  
soko noke soko noke desu!  
nukiashi sashiashi shinobiashi  
sakamichi hanamichi ibaramichi  
watashi wa watashi no michi o yuku  
kimi mo issho ni dou desu?  
senpai kouhai kurasumeito  
merutomo riatomo kare kano  
minna de minna no michi o yuku  
soko noke soko noke desu!**

Azusa's nickname, "Azu-nyan", was given to her by Yui after trying on  
a pair of cat ears.



# Over the Starlight

*I can choose it!*

*acchi kana kocchi kana socchi kana  
doko e datte yukeru hoshi ga kagayaku  
sono saki e*

chotto dou iu koto After School My  
Days

ocha de mattari nagonde nikkori  
chou yabai kara motto motto majime ni  
Come Back watashi!  
are...demo sore...donna?

**Like Like Like HAATO ga  
Love Love Love dakede ippai ni  
naru kara  
ii...ka??.....na!?**

**Can I give you?**

**anna KIMOCHI konna KIMOCHI  
uketotta shiawase na KIMOCHI  
watashi wa kaesete masuka  
SUTEEJI hidarigawa itsudatte iru  
kara  
PINCHI no toki wa tayotte kudasai  
please**

chotto kou iu hazu ja akogareta  
seventeen  
MINIMAMU BODI kedo kodomo ja nai  
mon  
ganbaro, muttan  
SHYOTTO na NEKKU tsukande Go  
Go watashi!  
hate...demo sate...docchi?

**Light Light Light mirai  
Shine Shine Shine hikaru hou e  
susumeba  
ii...yo??...ne!?**

**I can choose it!**

**acchi kana kocchi kana socchi kana  
doko e datte yukeru kangaeru yori  
kanjiyou  
SUTORAPPU kakeru tabi yubi ga  
KYUN hitomi KYUN te naru yo  
mienai hoshi ga mieru yo why**

*“Sonna no DAME desu” “Kou ja nakya  
ya desu”  
shikatteru tsumori ga amaeteta no  
kamo  
shakkari ki na dake ja umarenai  
zetsumyou na GROOVE  
itsu no ma ni!? hitattete  
daisuki ni natte...sasaerarete...attakaku  
mamorarete.....*

**Thank you, so much!**

**anna KIMOCHI konna KIMOCHI  
uketotte shiawase na KIMOCHI  
kaeseru hito ni naritai  
SUTEEJI hidarigawa itsudatte iru  
kara  
PINCHI no toki wa tayotte kudasai  
egao ga atarimae mimi ga KYUN  
kokoro KYUN te naru yo  
datte konna ii nakama da mon  
acchi demo kocchi demo tooku  
tooku  
doko e datte yukeru hoshi ga  
kagayaku sono saki e**

*tama ni mayou yo Left or Right  
DOKI DOKI suru yo Wrong or Right  
demo tashika ni mieru Starlight shinjite  
aruku yo, senpai  
mou iwanai yo jibun Come Back  
mae shika mienai yo Don't Look Back  
minna no shiawase wo Back up sonna  
yuuki ni ne, kanpai!!*

“I can't decide if she's a genius or an idiot.”

# Joyful Todays

nebou shite chikoku kakekomunda  
kyoushitsu  
IMECHEN? tte kikare kizuku  
jikan ga nakute oroshippa no kami  
isshun owatete kimeta

kyou wa kore de betsu BAAJYON na  
jibun  
nihon ningyou mitai demo ne

**dareka to omotta yo nante iwareru  
tabi  
mune no atari nanka kosobayui  
HAATO ga kusu kusu  
asobutte kawatteku koto te  
sasai na kikkake de sugoku kantan  
na no kamo!?**

SUTAIRU da to ka TERITORII to ka  
mamoru no tte sonna daiji?  
SANPURU wa nai RUURU datte nai  
kyou wo meippai ikiyou

jugyuuchuu futo mawatte kita tegami  
naranda yori michi RISUTO

**shiranai toko mo ii kana  
anabappai kanmiya san ni maru  
shite kaeseba  
HAATO wa waku waku  
deutte mitsuketeku koto tte  
juunan na CHOISU no kitto  
tsumikasane da ne!?**

*minna to toomawari shite kaeritai yo  
chirakari houdai na oshaberi  
HAATO, onaka mitashite  
warutte shiawase ni naru tte  
sugoku itoshikute mono sugoku  
takute...*

**dareka to omotta you nante iwareru  
kurai  
yasashii ooki na hito ni nare  
chiisai mama demo  
sonna yume mo motasete kureru  
ureshii shunkan  
tanoshii kyou ni arigatou!!**

Her guitar is a Fender Japan '69 Reissue Mustang in Candy Apple Red, specifically the verison with matching headstock color; the matching headstock color is a trait exclusive to this particular model, only made by Fender Japan. After Yui named both her own and Mio's guitars, Azusa named her own Muttan, (taking the first syllable, like Ritsu/Ri-chan; “-tan” being an alternate of “-chan”) as Muttan sounds like “Mustang”. She does not have the Tremolo Arm (commonly known as a Whammy Bar) installed, though it comes standard with the guitar.

Azusa loves sweets, especially cake, but tries to hide the fact that it's one of her weaknesses.

# Jun Suzuki

Jun is generally a playful and easygoing girl, but she is sometimes rude without realizing it, compelling Azusa to reprimand her. Ui tried to get Jun to join the Light Music Club but ultimately failed due to the strange impression she got from her visit to the club room. Instead, Jun joined the jazz club because of a cool upperclassman. However, she started to regret it when she heard about all the activities the Light Music Club did. Jun plays bass in the jazz club and admits to admiring Mio Akiyama. She joined the Light Music Club at the end of Volume 4, and after the Anime ends.

Jun has an older brother, Atsushi Suzuki, nicknamed Acchan by Jun. He plays the bass at a university and helps Jun on “secret training sessions” because she apparently “still sucks at bass”. She enjoys clinging onto him, since they are very close, which she denies; with the nickname and their close relationship, they appear somewhat like a couple. Jun has a cat, which Azusa nicknamed Azu-nyan 2. Jun once asked Azusa to look after it, though Azusa only agreed because no one else could.



# Ui Hirasawa

Ui is a more skilled, knowledgeable, mature, dependable, and younger version of Yui. Ui's parents are a dating couple and are rarely home, so she does house tasks in their stead. When the story begins, Ui is a third-year junior middle school student, but later she enters the same school as her older sister in high school the following year. Unlike her older sister, Ui is mature, smart, responsible and handles household chores well, but she has a great deal of love and respect for her older sister and takes particularly good care of Yui, striving to look after her even at the risk of her own health. She has an extreme talent for playing the guitar, and became capable of playing with the rest of the Light Music Club band only after a few days of practice. Ui is actually considered as the ultimate groupie for her sister's band and supports them with all her heart. She occasionally provides a narrative to the story. She is in the same class as Azusa and hangs out with her sometimes.

The differences between sisters is quickly seen in episode 3 when Mugi, Mio, and Ritsu meet Ui for the first time, and are quite surprised at how Ui is compared to Yui. This has been used on occasion to tease Yui, though it is obvious to the three that Ui and Yui love and care for each other. Ritsu at times envies that and more than once she and the others wished they had a sister like Ui. This is seen when Ritsu hears about how Ui took care of Yui at the end of the Christmas episode.

Despite being a year younger than Yui, she looks nearly identical to her when her hair is down. Once, she pretended to be Yui when her sister was sick but failed because she did not know the nicknames Yui had given to the Light Music Club members and Sawako said Ui's breasts were bigger. One time Ui pretended to be Yui because she wanted to try to hug Azusa.



# Nodoka Manabe

Nodoka is a polite, smart and structured person, extraordinary reliable and mature for her age. She is an assiduous and dutiful girl, virtually the archetype of a successful student.

Nodoka is Yui's childhood friend and takes the part of the reliable person in their relationship in many ways. Since she has known Yui for so long, she knows about her shortcomings more than anyone else, besides Ui Hirasawa. Nodoka can be pretty strict on Yui and does not go easy on her when she makes mistakes or thinks for too long about a problem instead of solving it. This dry and sometimes cold side is however pretty useful since it is mostly the only way for Yui to understand the importance behind Nodoka's words. Nodoka sees Yui as a close friend despite all the trouble she gave her in the past, showing a forgiving and affectionate side. She values Yui's good sides highly and does all in her might to support them, always acting as a true friend.

Nodoka is very open-hearted in general, quickly befriending Mio Akiyama in their second year of high school, which saved the latter from enduring a whole year without knowing anybody in her class. Despite the fact that she is often troubled by the Light Music Club's president, Ritsu Tainaka, who constantly forgets to hand in important applications, Nodoka still forgives her every time and is also willing to deal with the mistake by herself, showing a remarkably selfless side. Even though the mistakes are quickly forgotten, the short outbursts of anger show that Nodoka can be quite scary when being enraged.

Nodoka is a very successful student and is especially good in math and science. Her athletic abilities are above average as well. Her weakest subjects are humanities.



# Lovely Sister LOVE

umareta hi kara no nakayoshi yeah  
yeah  
deai wa unmei ne? zettai  
nandemo hanbun kosuru kara peace  
peace  
shiwase wa nibai ni kawaru no

asa da yo gohan dekita yo  
kaminoke negusetteru yo  
doushite ka na kawaikute hottokenai

**suki! suki!! daisuki!!!  
oneechan daisuki  
nee anata no imouto de watashi  
yokatta  
attaka yawaraka osowaru sono tabi  
ni  
watashi ni mo dekiru nanika o  
sagashiteru**

yoku dekita koto iwarete mo non non  
hitorikiri ja zenzen dame kamo  
issho ni iru kara yaruki ya yuuki burn  
burn  
yasumazu waitekite moeru no

ano hi kureta howaito kurisumasu  
tottemo ne, ureshikatta  
anna sapuraizu donna fuu ni okaeshi  
shiyou

**suki? suki?? chotto suki???  
ganbaru jibun ga suki...!?  
yasashisa ya tenshinranman dake o  
atsumete  
nikkori hogaraka morau bakka ja  
naku agetai  
sasayaka na negai da kedo ne honki  
no yume**

okaeri aisu ato da yo  
insuubunkai kou da yo  
tanoshii ne shukudai sae futari nara

**suki! suki!! daisuki!!!  
oneechan daisuki  
itsuka sudatsu sono hi made ne  
yoroshiku ne  
attaka yawaraka osowaru sono tabi  
ni  
watashi ni mo dekiru nanika o  
sagashiteru**

Ui's name, depressingly enough, means "grief" and "worry". However, one interpretation is that Ui is basically someone who "worries" about people (namely, Yui), and is "kind" to "people" around her (If you put the radical for person next to the kanji for her name).

Like Yui, her surname is taken from Susumu Hirasawa.

# Coolly Hotty Tension Hi!!

tomodachi no hitori wa jugyouchuu  
demo  
koi shite nooto ni kaku rabu retaa  
tomodachi no hitori wa houkago yatta  
ne!  
manten no gohoubi totteoki no  
chokoreeto taimu

**nanika ii yo ne jiyuu ni enjoi sureba  
OK  
kagayake girls' life**

**sekkaku motteumareta body &  
heart  
tsukaikinnakya ne sou watashi mo  
nyuuton no housoku ni mo  
sakaratte  
jibun dake shika moshi ka  
wakannakute mo ii  
yuruginai koushiki sagashite  
jumping flying high  
kuuru de hotto na tenshon wa  
itsumo hai!!**

mirai no watashi wa uchuu no hate de  
atarashii seibutsutachi souguu... to?!  
sore tomo kougai no shousha na ie de  
miitoroofu yaite kazoku no kitaku  
matteru...!?

**nandemo ari renzu goshi ni egaku  
yo  
zettai naisho no woman's life**

**daremo rifu shiteru higeki to kigeki  
hetari sou de tachidomarenai  
enshuuritsu yori eien na mainichi  
shoubu  
daiji na hitotachi to wakachiatte  
yuketara ii  
egao namida kanshou ya kangeki  
laughing crying out  
shuuru de poppu na emooshon wa  
yappa ai!!**

**sekkaku motteumareta body &  
heart  
tsukaikinnakya ne ichido no  
seishun  
nyuuton no housoku ni sakaratte  
minna no yume yo watashi no yume  
yo kanae  
sono tame ni, manabe yo otome  
jumping flying high  
kuuru de hotto na tenshon wa  
itsumo hai!!**

She is the only main character that doesn't have musical knowledge or experience.

The kanji for Nodoka's first name means "peace", "harmony" or "sum". The kanji for "Manabe" respectively mean "truth" and "pot".

# Oui! Ai Kotoba

asahi abite ookiku nobi o shitara  
haato no naka michitekuru tanoshii  
keikaku

**un deux trois... egao de kyou mo  
“oui!”**

**genki yuuki tsumatta ai kotoba  
oryouri osouji okatazuke  
nandemo dondon yaritaku naru  
ai kotoba**

hirusagari ni poketto ni todoku meeru  
“koinu ga kita yo mi ni konai?” totsuzen  
no osaso

**un deux trois... henji wa sugu ni  
“oui!”**

**ureshii yokan tsumatta ai kotoba  
korokoro fuwafuwa shiteru ka na  
mune ga kyunkyun kou naridasu  
deai kotoba**

yuugure shiisoo kuramuchaudaa no  
nioi  
kagefumi shi nagara tadoru juugofun  
no ieji

**un deux trois... kaetekita yo “oui!”  
okaeri tte nukumori kaeru ai kotoba  
oryouri osouji okatazuke  
yappari dondon yaritaku naru  
mahou kotoba**

mirai naniiro? yume no juusho doko?  
zenbu zenbu mada mosakuchuu da  
kedo

**un deux trois... egao de itsumo  
“oui!”**

**daredemo shiawase ni naru ai  
kotoba  
asu mo asatte mo sono tsugi mo  
nandemo dondon yaritaku naru  
ai kotoba**

Her guitar is a Fender Japan '57 Reissue Stratocaster in Surf Green. Interestingly, this is about as far away from Yui's guitar as she could get, as Fender and Gibson are the two most well-known guitar manufacturers, thus each of their most well known models, the Stratocaster and Les Paul respectively, are often directly compared and seen as rivals. The sisters' choice in color is also essentially opposite, one being red/orange, the other greenish-blue. Despite Fender Japan's site not listing Surf Green as a color option for this model, it is available.

Whenever someone tries to point out Yui's negative qualities, Ui can only see them as either being positive or cute; she also tends to get a little defensive.

# Prologue

eriashi fukinukeru  
ichibyogoto tsumetaku naru kaze  
tonbotachi no haato  
kinmokusei no kaori

konna hi no kuredoki ni wa  
sabishiku dareka omoitai  
nante ne sora ga ne  
sukitooru kara, sunao ni naru yo

**watashi wa ima dono atari?  
shousetsu to shitara nanpeejime  
atari?**

**madamada puroroogu  
koi ni sae deau mae da shi  
“daisuki” o oikakereba ii?  
“tanoshii” o shinjiteyukeba ii?  
akaneiro ni somaru  
kibou dake shinkokyuu shita**

ichou no namikimichi  
kareha matoi fuyu o matsu hoshi  
nagaku tsuzuku kage  
hono amai kokoa no aji

konna hi no kuredoki ni wa  
yasashiku dareka mamoritai  
nante ne negau no wa  
tsuyosa ja nai, yowai kara kamo

**watashi wa ima dono atari?  
utau to shitara nanfureezume atari?  
tsutanai merodi yuuki no kotoba  
sagashiteru  
fuan nara uchikeseba ii?  
namida wa nando demo nugeba ii?  
konpeki ni hikaru ryuusei ni te o  
nobashita**

**watashi wa ima dono atari?  
shousetsu to shitara nanpeejime  
atari?  
madamada puroroogu  
koi ni sae deau mae da shi  
“daisuki” o oikakereba ii?  
“tanoshii” o shinjiteyukeba ii?  
akaneiro ni somaru  
kibou dake shinkokyuu shita  
muneippai shinkokyuu shita**



# UKI UKI New! My Way

dokoka de aesou mada shiranai jibun  
sonna koto futo omotta asa kagami no  
mae  
kami tabanetari PIN de tometari toitari  
donna katachi wo shitete mo ne  
watashi wa watashi dakedo

minna ga yorokobu kao miteru to  
waracchau  
ufu hoka ni wa donna koto de watashi  
warau kana...?

**aishiteru oneechan GITAA ni  
mugamuchuu, isshoukenmei  
sugoku ichizu de kakko ii  
akogarechau Going My Way  
sotto sawarasete moratta GITAA  
asobi de hiita ORUGAN  
hibiku neuro ni awasete kasoku suru  
DOKI DOKI  
hajimete no UKI UKI!!**

HINTO wa FURAIPAN no naka ni sae  
aru no  
suteki na kidoushusei shiawase no  
SUTEPPU  
nijinda kimi ni gakkari shichau toki wa  
medamayaki yamete oishii  
SUKURANBURU EGGU ni shichaou

Ui sometimes helps Yui with song lyrics for the Light Music Club. She helped co-write Gohan wa Okazu with Yui, and Ui herself is the main inspiration for the song U&I, written by Yui after she comes to the realization that she can't rely on Ui forever.

minna wo egao ni kaetai to negau nara  
rara watashi ga saki ni kitto egao de  
inakya...!

**aishitai itsuka wa nanika ni  
mugamuchuu, isshoukenmei  
mitsuketa mebaeta kibou  
oikaketeku New! My Way  
chotto tameshite mita SESSHON  
ame no hi utatta douyou  
hazumu kokyuu ni tsurarete  
komiageru WAKU WAKU  
atarashii UKI UKI!!**

**tanoshii wo tada tanoshinde  
mugamuchuu, isshoukenmei  
kono wa no naka waon no naka  
minna mo egao suteki  
mou sukoshi sawarasete ne GITAA  
motto hikasete ORUGAN  
hibiku neuro ni awasete kasoku suru  
DOKI DOKI  
hajimaru yo "Daisuki"!!**

# Jump

soudan saretari nakizukare chattari  
houkago wa itsumo are ya kore ya ten  
ya wan ya datta

nani toka shinakya tasukenakuchatte  
kimochi ni  
nazeka saseta KURASUMEITO-tachi

**gutto kita yo arigatou tte kotoba yori  
zutto  
isshoni ne, PINCHI wo ne, koeta  
shunkan no minna no egao  
osoroi no omoide kazoeru tabi  
fushigi da ne  
aa mirai mo tanoshimi ni naru**

ARUBAMU gojin shashin naranda  
sumashi kao  
dare mo ga KIRA KIRA sore wa maru  
de houseki no SHOOKEESU

sakura no mau ochiba no chiru koutei  
de  
utatta uta kuchizusameba...

**detakonai yo arigatou tte kotoba  
igai ni wa  
okashii ne, minna na no ne, jisho  
kurai mono shiri na hazu na no ni  
USAGI kana KAME kana sorezore  
chigau hayasa demo  
nee yakusoku yume ni mukaou**

*GANBARE tte hagemasu tabi ni  
watashi jitsu wa hagemasareteta  
moratta yuuki wasurenai zettai doko e  
habataite mo*

**gutto kita yo arigatou tte kotoba yori  
zutto  
isshoni ne, PINCHI wo ne, koeta  
shunkan no minna no egao  
osoroi no omoi de kazoeru tabi  
fushigi da ne  
aa mirai mo dakishimeta kunaru**

**arigatou to shika mou ienai no  
okashii ne, minna no ne, jisho kurai  
mono shiri na hazu na no ni  
osoroi no TAI hodoite tobou  
daijoubu  
kitto daisuki na kimochi de mata ne  
deaeru**

**"You never look back, do you...? I should take a page from your book. Thanks, Yui."**

**"When she (Yui) gets focused on something, that's all she can see. I'm sure she'll forget about her cold."**

**"That sounds amazing. Mohenjo-daro, Angkor Wat and Machu Picchu are all places I'd like to go." (After Azusa Nakano could not pronounce the last place right) "I guess it's kinda difficult to pronounce, huh?"**

**"It's our custom to have a student council photo album each year."**

# Shiny GEMS

**hibi wa takarabako egao no takarabako  
achikochi de deaeru KIRA KIRA hikaru DAIYA**

noboru ohisama no hare ya kasa hodou ni saku karen na hana maarui tsuki to tomodachi no hoshi zenbu kagayaiteru!

**hibi wa takarabako egao no takarabako  
kizukeba soba ni aru PIKA PIKA mabushii TOPAAZU**

kiseki wo hakobu yasashii kaze daisuki na hito to no yakusoku himitsu no SUPAISU kiita KAREE zenbu shiawase no moto!

**hibi wa takarabako egao no takarabako  
mienakute mo aru kakure jouzu ninja ONIKISU**

*nokisaki nemuru noraneko nakama yobu hachi no DANSU  
kouen no ike de haneru koi zenbu kagayaiteru inochi!*

**watashi mo kagayaku moshikashite houseki!?  
moeteru HAATO wa azayaka na yuuki no RUBII**

*kanashiku narisou na toki wa kangaete miru  
kono yo no utsukushii mono no ne, oosa wo...*

isshoni sagashitai na minna de mitsuketai na egao ni naru koto wakeau suteki na mono

**dare mo ga kagayaku kitto ne houseki!!  
ase toka namida wa shinken ni ikiteru akashi no PAARU**

**hibi wa takarabako egao no takarabako  
achikochi de deaeru eien ni hikaru DAIYA**

“Here!! I made these good luck charms for everyone! I hope you don’t think they’re too nerdy...”

“C-come on, Azusa-chan... Wh-what g-good does it do to g-get nervous...? Hee-hee-hee...”

“People will call me a ‘robot’ again...”

“Azu-nyan! [...] Oh, Azu-nyan, you’re so bashful. [...] Actually, I am Yui. I wanted to see you so bad, I pretended to be Ui!”

“I’m just so bored now. Ever since my sister left home, I have nothing to do around the house...”

# Hidamari Living

shimobashira tokashiteku haru no hizashi  
tsukushi mo kao dasu junbi shiteru kitto  
nee, ikutsu no kisetsu wo narande ne mukaete kita kana koko de konna fuu ni

nuite wa nukasarete kisou you ni nobita  
shinchou dakeda tomaru de otona mitai

**gogo no hikari hairu RIBINGU yakusoku mo shinai de  
ikikishita tomodachi oekaki toka yokushita ne  
chiisana koro egaiteta akogareta mirai no  
sugu soba ni irunda ne mou watashi-tachi wa**

kaze hiku yo itsu no ma ni tateru neiki nandaka tsurarete watashi mo nemurisou  
yume yori mo tanoshii mainichi datta kedo  
korekara mo hohoemi no otona ni narou

**mujaki na negao mieru RIBINGU ato honno choppiri  
utou toshite ii kana kiitara “Un” tte iu desho?  
minaratte ne watashi mo ne mazu wa koutei suru  
ooraka na kokoro de ikite yukitai na**

*yasashii hidamari wasurenai  
isshoni tabeta KEEKI no amasa mo*

**aitai toki sugu aou mata itsudemo aou  
isogashikute muri nara sore wa juujitsu tte imi ne  
chiisana koro egaiteta idaiteta negai wo  
kanaete yukou ne jaa mou watashi iku ne**





# Junjou Bomber!!

*I wanna be a Cool Bassist Girl  
Yes, I wish I wish LOVE!! Oh Rainy  
Day*

ame no hi wa daikirai shikke de  
TEMPARU tenpaa  
“SARA SARA na yubidoori KOPII wa  
uso dashi SHAMPUU”

tori no su nante iwanai de kuru kuru  
TSUIN TEERU

**FURI FURI!! atama furi houkago  
jazzy na NANBAA wo play  
NORI NORI!! RIZUMU toreba body &  
soul kami ni make jito ne  
bakuhatsu shichau yo tanoshi  
sugite  
hibike otome no idaku kibou ya  
junjou**

ame no hi mo toriaezu teru teru bouzu  
ni “Ohayou”  
senmenjo tte iu senjou nuke mezasu  
wa BEESU hiku SUTEEJI

TOIPUU no you ni hashagidasu puru  
puru TSUIN TEERU

**FUREE FUREE!! watashi FUREE  
DORAIYAA no kaze yori tsuyoku  
atsuku  
ARE ARE?? MAINASU ION  
tomannaku natte OODIENSU mo  
isshoni  
bakuhatsu sasechau yo minna  
daisuki  
hashire egaita yume e to junjou**

**GOORUDEN CHOKOPAN de utsu  
HOOMU RAN kurai tookute mo  
akogare no senpai hanatsu hikari  
chikazukitai  
datte aa...KAKKO II n damon,  
urayamashii n damon!!**

**FURI FURI!! atama furi houkago  
jazzy na NANBAA wo play  
NORI NORI!! RIZUMU toreba body &  
soul kami ni make jito ne  
bakuhatsu shichau yo tanoshi  
sugite  
bakuhatsu sasechau yo minna  
daisuki  
hibike otome no idaku kibou ya  
junjou**

*I wanna be a Cool Bassist Girl  
Yes, I wish I wish LOVE!! Oh Rainy  
Day  
I wanna be a Cool Bassist Girl*

Her bass guitar is a Yamaha SBV500 in Pearl White, which is now discontinued, the white model being even rarer than the other colors. Like Mio, Jun plays with a pick, or a coin if she forgets it.

Jun does not appear in K-ON! College, making it the only volume in which a main character does not appear after their introduction.



# Midnight SUPERSTAR

konya mo yaranakya ikenai koto ten  
komori  
ato kara ato kara afurete wake  
wakannaku nacchau  
MEERU no CHEKKU kami no  
CHEKKU shukudai no CHEKKU  
RESU shinakya BUROWA shinakya  
PURINTO tokanakya

“Yofukashi kinshi” okaasan iu kedo  
“Heya katashi owaru made necha  
DAME” tte...ittai docchi!?

**Woo konna toki wa me wo tojite  
SUUPAA na watashi  
ichibyuu kazoetara kiseki sae  
okosechau Yeah  
jushin to douji ni sokkou RESU  
SUTOREETO HEA ni tsuya  
hana maru na kaitou  
MODERU RUUMU mitai na heya de  
Good Night**

de ne TENSHON agaru koto mo sou,  
ten komori  
tsugi kara tsugi kara NYUU KAMAA  
HAATO wa shizukami  
zasshi shinya no CHAATO bangumi  
NETTO no NYUUSU  
PIKA PIKA AITEMU KIRA KIRA na  
sekai e sasou

MAHHA de kanaetai yo matenai yo  
ashita no asa sae souzou koeta tooi  
mirai damon

**Woo konna toki wa me wo tojite  
SUUPAA na watashi  
ichibyuu kazoetara negai ni te  
todoichau Yeah  
shinsaki SAROPETTO kite rainichi**

**gaitare to DUETTO  
wadai no DOONATSU datte  
hito kuchizutsu KONPURIITO Very  
Happy♪**

*yumemiru no wa otome no daiji na  
shigoto desho?  
tomaranai no wa jounetsu teki na  
ohitsujiza no sei!*

“Zettai yofukashi kinshi” okaasan iu  
kedo  
“Are mo kore mo owaru made nechau  
DAME” tte...fueten jan NORUMA!!

**Woo shouganai na me wo akete  
ganbaru yo watashi  
itsu owaru kamoshirenai demo yaru  
yo! mou, ima yaru tte!!  
shinchaku DEKOME de RESU KUSE  
ke wo hippatte BUROWA  
shukudai mo yattsukete  
deppa nashi no MONO wa  
oshiirenjuu**

**toriaezu kanpeki yaru jan ne watashi  
HAMIGAKI NIKIBIKEA mezamashi  
mo SETTO kanryou  
KAKKO II ishou kite BEESU hiku  
daibutai  
minna no shisen wo kugizuke  
nante koto ne egaki nagara Go To  
Bed**

*a chotto SAIN wa narande...  
Zz... akushu wa osanai de...  
Zzz..... Maybe...I am a SUUPAA  
SUTAA... ..*



# Sumire Saitō

In reality, Sumire had no intentions of joining the Light Music Club. The real reason why she was found in the clubroom by Azusa, Ui, and Jun was because she was ordered by Tsumugi to take the expensive tea set in the clubroom. However, she kept this a secret from everyone, in fear that Tsumugi might punish her if her secret is exposed.

Azusa, Ui and Jun met her at the club room. Sumire knows how to make delicious tea like Mugi. Sumire is the fourth member of the Light Music Club since Ui and Jun joined. When Azusa, Ui and Jun first saw her they thought she was a foreigner because of her blue eyes and blonde hair. Sumire eventually became the Light Music Club's drummer after showing talent in the instrument.

She first appeared in the K-ON! High School chapter 1. Apparently, despite having the same color hair and eyes as Tsumugi Kotobuki, she works as a maid for the Kotobuki family and Tsumugi has given orders to her to put away the club tea sets she left behind but fails to do so. Tsumugi has a middle-aged butler named Saitō (as proven in many chapters), so Sumire may be related to him.

Sumire feels inclined to keep her role as a maid a secret, fearing that Tsumugi would then find out from the others that the tea sets would not be taken away, and she would fire her. In Highschool chapter 8, she almost says she sees Tsumugi as an older sister, but kept quiet, so that she would not give away herself.

Sumire was afraid of Sawako after she wanted to take her as her victim to play dress up (before Sumire entered the club). She would feel uncomfortable seeing Sawako around her at first, but she soon got used to her after she entered the club.

**“EEK!! I’VE BEEN SPOTTED!!”**

**“I can’t tell her that I’m only here to get back the tea set... but they do seem to be always having fun... I guess I could join this club...”**

**“I saw the maid outfit, and I assumed new members had to wear it...”**

**“E-EEK! I tripped because it’s so hard walking around in this strange maid outfit!”**

# Nao Okuda

Nao arrives at the Light Music Club room after her long search for a school club to join during her first year in Sakuragaoka High School. Previously, she did not pass for an athletic club due to her physical weakness, and was scouring all the other clubs and failing to get herself signed up on each and every one of them. Initially, Nao appears to be uninterested in joining the Light Music Club and was only there after she heard Azusa’s horrendous singing during the Light Music Club’s performance in the school’s Welcome Assembly, but she later returned, saying that she “had the most success with [the] club’s activities”.

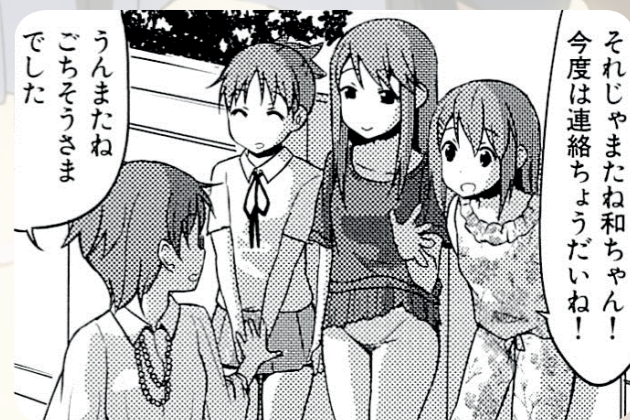
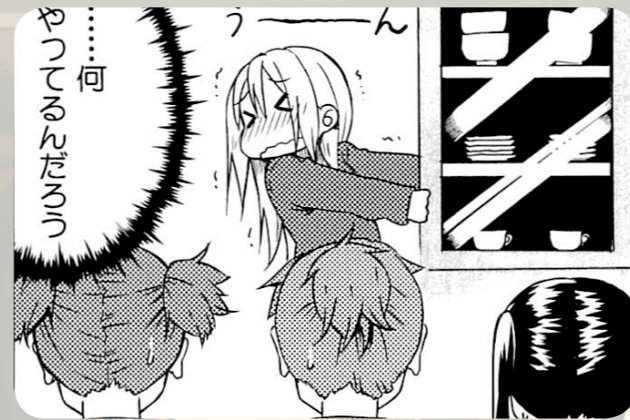
During the first days of the “reborn” Light Music Club, Nao is discovered to have little to no knowledge about playing instruments, so they try to teach her on how to play a guitar; however, Sumire gets to become close to the drums instead. Meanwhile, in order to gain more information, Nao decides to learn more about music theory.

Unfortunately, even learning how music works does not help her in learning how to play a guitar, and Nao in one point planned to leave the club because of her lack of progress. Sawako soon steps in and lends Nao her laptop. Here, Nao learns that she can make music by using a music synthesizer program, and this unofficially makes her the band’s music producer.

Unlike the other noted Light Music Club members in the history of Sakuragaoka High School, Nao is the only one who does not actively play a musical instrument. It’s hinted that Okuda might know how to play the violin due to her holding Azusa’s guitar like one, but this could also mean that she has no proper knowledge how to use a guitar. Despite this, she demonstrates considerable knowledge in music theory, and has talent in computer music production.

**“I’ve been studying musical theory every day, so I don’t drag the club down... It seems like writing songs for a band would be really difficult, but when you break it down, there are a number of set patterns you’ll see. A simple example would be the three chord format, where songs are written entirely with a progression consisting of three chords. Then, there are major and minor scales, pentatonic, dorian and mixolydian modes, and so on. These will provide greater variety of song forms...”**

# Galery - Manga



# Let's go!

yatchatta! hachiji kishou yabai  
daremo okoshite kurenai  
kanransha yori mo jettokoosutaa gogo  
keshiki yori supiido

hassha sutanbai chotto fuan da ne  
koko made kitara shimeru shiitoberuto  
OK!?

girigiri chikoku, iiwake jooku, dou  
na no choushi, sagari choushi  
shindoi toki mo, namida na toki mo,  
akiramenaide, saa iku yo

akaten shock shock shock  
shingou wait wait wait  
kimagure rock rock rock  
motto ikeru!  
hansei shite mo koukai shinaide  
dou ni ka "rettsu goo"!

daietto! sou ki ni shiten no fudan  
shokuji karorii ofukoosu  
chekku meito yori mo oute desho soso  
jinsei haran baajon

junchou sou na hi mo moshika  
uragaeru  
motto tsuyoku natte nido to  
furikaeranai ok!?

mochikomi okashi, shukudai shita  
shi, shikou wa mugen, aa gokigen  
oishii toki mo, yossha na toki mo,  
zenryoku dashite, saa iku yo  
aозora go go go  
sukaato check check check  
tobibako jump jump jump  
motto ikeru!

tanoshii dake ga kijun de ii ja nai  
makasete "rettsu goo"!

*"zettai tokei" wa mawaru mawaru  
shippai shite mo modorenai yo  
ippai netara juuden kanryou  
koe o awase "rettsu goo"!*

ashita wa yasumi, honjitsu  
kin'youbi, yakusoku juuji, itsumo no  
basho  
hajikeru toki mo, yuuutsu na toki  
mo, deokurenaide, saa iku yo  
minna de clap your hands  
mainichi chance chance chance  
migaruru ni jump jump jump  
motto ikeru!  
tanoshii dake ga kijun de ii ja nai  
tonikaku "rettsu goo"!!!

# Come with me!

Hey! Hey! Come with me!!  
Hey! Hey! Come with me!!  
Hey! Hey! Come with me!!  
Hey! Hey! Come with me!!

hora waratte hora minna de  
seishun desho sawaijao!  
(Come on!)

"yume" kakeru "kibou" no kotae  
shiritai nara koko ni kite yo  
tanoshii koto aru kara  
junbi wa OK!? issho ni ikou

osanpo kibun de toukou chuu  
kaban goto wasurete kyuu kaabu!  
jugyou wa mada mada jobansen  
zenzen wakatteru wakatteru furi

kyapaoobaa suru mondai mo aru kedo  
(daijoubu sa)  
rakkii de kaiketsu dekiru yo  
hora egao de hora minna de  
seishun desho abarechae!  
(Come on!)

"kokoro" tasu "ureshii" no kotae  
wakannai nara tsukureba ii ne  
kotae awase shiyou  
atsumattara saa issho ni ikou

yorimichi kibun de houkago  
kyuuto na neko haken mou dasshu!  
oshaberi wa tsui ni enchousen  
shukudai wa ki ni shinai ki ni shinai furi

chiisana koto bakari nayanjau toki ni  
wa  
(daijoubu sa)  
nenagara kangaete miyou  
hora waratte hora minna de  
seishun desho sawaijao!  
(Come on!)

"yume" kakeru "kibou" no kotae  
shiritai nara koko ni kite yo  
tanoshii koto aru kara  
junbi wa OK!? issho ni ikou

Clap your hands now! Hey!  
Clap your hands now! Hey!  
Clap your hands now! Hey!  
Clap your hands, clap your hands,  
clap your hands, woo... YEAH!!

shippai shitemo tashizan shite  
miyou  
motto ooki na kotae deru kara  
donna koto ni mo deaou  
issho ni nara kowakunai yo

"kokoro" tasu "ureshii" no kotae  
wakannai nara tsukureba ii ne  
kotae awase shiyou dakara  
kore kara mo zutto itsumademo  
issho ni ikou te wo tsunaide saa  
ikou

Hey! Let's be happy!  
Hey! Let's be lucky!  
Hey! Let's be lovely!  
Come with me  
Come with me!!

# Curry Nochi Rice Watashi no Koi ...

KIMI ni tokimeki koi kamo ne AWAAWA  
HANGURII seishin tomerannai  
KURAKURA

**onagai!**  
**ATSUATSU** o-sara no **KAREE**  
**SUPAISU** hitosaji **SHIGEKI** cho-dai  
amakuchi ja naku kyou wa chuukara  
na no  
otonaaji na no

o-niku o-yasai himitsu no kakushiaji  
sodachizakari no yokubari koigokoro

**daisuki!**  
**KOTOKOTO** nikonda **KAREE**  
**SUPAISU** futasaji keiken shichae  
dakedo genkai karasugite... mou  
**DAME**  
**BIRIRI BIRIRI BIRIRI**  
Ohnono nono nono no nonono  
**KAREE CHOPPILI RAISU TAPPULI**

KIMI ga inakucha samishii TEEBURU  
na no  
itsuka nakayoku gin no SUPUUN no ue

**gomen ne!**  
**RUU** dake nokoshita **KAREE**  
onna no ko wa amai no ga suki  
akogare dakedo chuukara wa  
o-azuke

**daisuki!**  
**KOTOKOTO** nikonda **KAREE**  
**SUPAISU** futasaji keiken shichae  
dakedo genkai karasugite... mou  
**DAME**  
**BIRIRI BIRIRI BIRIRI**  
Ohnono nono nono no nonono  
**KAREE CHOPPILI RAISU TAPPULI**

“Should I start with the good impression or the bad impression?  
[...] Yui-senpai, I thought you were really careless and sloppy. Plus,  
you didn’t take very good care of your guitar... I mean, you didn’t  
even know the basics of how to maintain it. On top of that, you  
couldn’t even read music, you found any excuse to glom onto me  
with a clingy hug, you gave me this stupid nickname... should I  
go on? There’s more, but... [...] You’re a habitual over-sleeper and  
you’re always mimicking other people and you only care about  
snacks and you never practice and you- [...] But... being in this  
band with you has been so much fun, and... and Yui-senpai, I’ve  
been saved countless times by your cheerful personality, and...  
[...] and I don’t care if you forget all the lyrics, and I don’t care if  
you hug me all the time, and... I promise I won’t get mad anymore,  
just... just please don’t graduate...”

nande nan daro  
ki ni naru yoru kimi e no  
kono omoi bin sen ni ne  
kaite miru yo

moshikashite  
kimagure ka mo shirenai  
sore na no ni maisuu dake  
fuate yuku yo

**suki no kakuritsu waridasu keisan**  
**shiki**  
**areba ii noni**

**kirakira hikaru negai goto mo**  
**guchagucha hetaru nayami goto mo**  
**souda hocchikisu de tojichaou**  
**hajimari dake wa karui nori de**  
**shiranai uchi ni atsuku natte**  
**mou hari ga nandaka tooranai**  
**rara \* mata ashita**

doushiyou ka na  
yomikaesu no hazukashii  
are kore to bin sen ni ne  
kaita kuseni

kimochi goto  
gomi bako yuki ja nandaka  
kono mune ga setsunai kara  
motte you ka na

**ima no kimochi wo arawasu**  
**jisho ni mo nai kotoba sagasu yo**

**wakuwaku shichau keikaku to ka**  
**gudaguda sugiru tenkai to ka**  
**zenbu hocchikisu de tojichaou**  
**kyou no dekgoto omoidashite**  
**itsumo kokoro ga kyun to natte**  
**mou hari ga nai kara kawanakucha**  
**rara \* mata ashita**

**kirakira hikaru negaigoto mo**  
**guchagucha hetaru nayamigoto mo**  
**souda hocchikisu de tojichaou**  
**hajimari dake wa karui nori de**  
**shiranai uchi ni atsuku natte**  
**mou hari ga nandaka tooranai**  
**rara \* mata ashita**



# Fude Pen

Fude pen FUFU  
Furueru FUFU  
Hajimete kimi e no GREETING CARD  
Tokimeki PASSION  
Afurete ACTION  
Hamedashichau kamo ne

Kimi no egao souzou shite  
li toko misetaku naru yo  
Jounetsu wo nigirishime  
Furimukase nakya

**Ai wo komete surasura to ne saa  
kakidasou  
Uketotta kimi ni shiawase ga  
tsunagaru you ni  
Yume wo misete guruguru to ne ji  
ga maiodoru  
Ganbare fude pen koko made kita  
kara  
Kanari honki yo**

Fude pen FUFU  
Muri kamo FUFU  
Kujikesou ni naru kedo  
Tegaki ga MISSION  
atsuiwa TENSION  
Insatsu ja tsumaranai

Haneru toko tomeru toko  
Dokidoki marude koi da ne  
Korekara mo yoroshiku ne  
hitokoto soete

**Hashagu moji wa pikapika ni ne  
hora migaki kake  
Massugu kimi no kokoro made  
todokeba ii na  
Hashiru kiseki kirakira da ne sou  
kawaku made  
Mattete fude pen gomen baaru pen  
wa  
Oyasumi shitete  
Kanari honki yo**

*Kimi no egao souzou shite  
li toko misetaku naru yo  
Jounetsu wo nigirishime  
Furimukase nakya*

**Ai wo komete surasura to ne saa  
kakidasou  
Uketotta kimi ni shiawase ga  
tsunagaru you ni  
Yume wo misete guruguru to ne ji  
ga maiodoru  
Ganbare fude pen koko made kita  
kara  
Kanari honki yo**

# Listen!!

It's deep deep kokoro no okufukaku  
Nani mo hibikanakatta sankuchuari ni  
heat heat hi ga tsuichatta kara  
modorenai  
It's shock shock shougeki hasshinshite  
Doko made mo nee issho ni ikou yo tte  
rock rock oto no arashi tsunami  
sasoiau

**Otoshita pikku oreta sutikku  
Zenzen mondai nai  
Onaji saundo no naka ni iru sore ga  
jitsu wa kiseki**

**We'll sing utau yo kanjiru sono  
mama  
Donna ni chiisakute mo sekai de  
hitotsu no uta  
Kyou shinde mo kuyamanai tte kurai  
Zenryoku de ikitain da  
Hanate passionate  
Watashi-tachi no, kore ga  
PRECIOUS Heart Beat  
Utau yo**

Non sweet sweet amai kotoba yori  
Honne ga kokochi ii desho Touch of  
mind sou  
wit wit kikasete tanoshiku ne zutto  
itsumo  
Non stop stop umareru omoi wa  
Hikari yori saki o isoideru kara  
rock rock oto de tsukamaete  
tsutaenakya

**Hashiru rizumu kurutta chuuningu  
Zenbu souteinai  
Onaji yume eranderu sore ga asu e  
no pawaa**

**We'll shout sakebu yo away na  
suteeji de mo  
Donna ni kowakute mo hitorikiri ja  
nai kara  
Mikansei datte kamawanai  
Honki kanadetain da  
Todoke truthfulness  
Yatto aeta ne, kore ga TREASURE  
Heart Beat**

*We want to know...to live...to love  
Kazoekirenai inori  
Koe ni shite hane ni shite Can Fly High*

**We'll sing utau yo kanjiru sono  
mama  
Donna ni chiisakute mo sekai de  
hitotsu no uta  
Kyou shinde mo kuyamanai tte kurai  
Zenryoku de ikitain da  
Hanate passionate  
Watashi-tachi no, kore ga  
PRECIOUS Heart Beat  
Utau yo TREASURE Heart Beat  
Listen!!**

# No, Thank you!

Howaitoboodo de hishimekiau  
Rakugaki jiyuu na negaigoto  
Houkago no chaimu yuui ni hibiite mo  
Yumemiru pawaa disurenai ne ainiku

Let's sing motto motto motto koe  
takaku  
Kuchibiru ni kibou tazusaete  
Wakana hanatsu sono tabi hikari ni  
naru  
Watashi-tachi no kakera

**Omoide nante iranai yo**  
**Datte "ima" tsuyoku, fukaku**  
**aishiteru kara**  
**Omoide hitaru otona no you na**  
**kanbi na zeitaku**  
**Mada chohotto...enryoshitai no**

Kokoro no nooto maaka hikimidarete  
Osareru to nakisou na pointo bakka  
Itami yorokobi minna to iru to  
Mugen no ribaavu de sasaru fushigi

Let's fly zutto zutto zutto kanata made  
Kauntodaun matenai yabou oikaze ni  
Biito kizamu sono tabi purachina ni  
naru  
Watashi-tachi no tsubasa

**Yakusoku nante iranai yo**  
**Datte "ima" igai, dare mo ikirenai**  
**kara**  
**Yakusoku hoshigaru kodomo no**  
**you na mujaki na zeijaku**  
**Mou tokku ni...sotsugyoushita no**

*Itsu made mo doko made mo kitto*  
*kikoetsuzukeru*  
*Eien sae iranai no ni naze nakusesou*  
*ni nai*  
*Our Splendid Songs*

**Let's sing motto motto motto koe**  
**karete mo**  
**Kuchibiru de kono toki tataete**  
**Ruuto onaji chizu mochi meguriaeta**  
**Watashi-tachi no kizuna**

**NO, Thank You! Omoide nante iranai**  
**yo**  
**Datte "ima" tsuyoku, fukaku**  
**aishiteru kara**  
**Omoide hitaru otona no you na**  
**kanbi na zeitaku**  
**Mada chotto...enryoshitai no**



# Pure Pure Heart

Atama no naka omoi de ippai  
Afuresou na no chotto shinpai  
Toriaezu heddohon de fusakou~  
(Don't stop the music!)

Hoshii mono wa hoshii tte iu no  
Shitai koto wa shitai tte iu no  
Dakedo ienai kotoba mo aru no  
(Can't stop my heartbeat!)

Ikinari! Chansu tourai  
Guuzen onaji kaerimichi  
Wow! Fukuramu mune no fuusen  
Kyu ni ashi ga chuu ni uku no  
Joushoukiryuu ni notte

**Tonde icchae! Kimi no moto e**  
**Watashi no pyua pyua haato**  
**Uketomete kureru nara kowaku wa**  
**nai no**  
**Kono kimochi ga taikiken koeta toki**  
**Kimi wa mienaku natteta michi no**  
**mukougawa**  
**Ai Don't mind**

Ai no kotoba chiribameta  
Uta wa sunao de ii yo ne  
Nanige ni kuchizusande arukou~  
(Don't stop the music!)

Watagashi yori amai merodi  
Hanabi yori mo atsu rizumu  
Suki na kyoku wa suki tte ieru no ni  
(Can't stop my heartbeat!)

Fuiuchi! Pinchi tourai  
Hamingu kikarechatta kamo  
No! Hajimete me ga atte  
Ureshii kedo hazukashikute  
Nigegoshi na no yo dou shiyou

**Tsuppashicchae! Michibata de**  
**Furueteru pyua pyua haato**  
**Dokomademo toumei na ano**  
**soratakaku**  
**Umaretate no hitsujigumo no**  
**kimochi yo**  
**Kimi wo oikaketai no shingou wa**  
**aka ne**  
**Ai Don't mind**

*Ah boryuumu wo agete*  
*Hora tokimeki sagasu yo*  
*Mata kono basho de nandodemo*  
*Aesou na ki ga suru yo*

**Tonde icchae! Kimi no moto e**  
**Watashi no pyua pyua haato**  
**Uketomete kureru nara kowaku wa**  
**nai no**  
**Kono kimochi ga taikiken koeta toki**  
**Kimi wa mienaku natteta michi no**  
**mukougawa**  
**Ai Don't mind**

# Singing!

Kaze ni notte nagareru watashi-tachi  
no ima wa  
Donna kuni donna sekai e ikerun darou  
Merodi no ubugoe ni kanki shite  
kankiwamatte  
Akete wa kurete yuku chiisa na  
mainichi

Usu nante tsukenai yo daiji na hito no  
mae de  
Suki ni bureeki nai yo ne

**Michi naki michi de mo susumou yo  
issho ni hanatsu oto ga chizu da yo  
Biito de mune ni kizamu chikai  
Yes, We Go! Yes, We Play!**

Hitai kara yubi kara nijinde chiru ase  
wa  
Donna iro donna nijii ni kawarun darou  
Hashittari surou na rizumu surechigai  
ya shoutotsu  
Afurete ite isshou de ichido-kiri no  
suteji

Kizu nante tsukanai yo egao ga oshiete  
kureta  
Yuuki ni rimitto nai koto

**Na mo naki uta de mo utaou yo  
issho ni egaku yume ga hane da yo  
Hitomi aeba tsuujiru omoi  
Yes, We Fly! Yes, We Sing!**

*Shunkan shunkan wa aa tomarezu  
owatteku kedo  
Owari tsuzukeru kara hajimari  
tsuzukeru  
Mirai shinjiteku*

**Michi naki michi de mo susumou yo  
issho ni fumidasu soko ga michida  
yo  
Biito de mune ni kizamu chikai  
Yes, We Go! Yes, We Fly! Yes, We  
Play!  
Itsu made mo zutto  
Yes, We are Singing NOW!**

# Unmei wa Endless

Rekishi no kyoukasho hyoushi no  
hyoushi yori mukashi kara no SETTO  
RISUTO  
Riku ni agaru mae kame datta koro  
mure ni natte oyoideta kamo shinnai

Sonna kigasuru HAATO ga pitatte  
hamatte hazurenai  
Chie no wa mitai na FIIRINGU  
Itsumade dokomademo ne tsunagatte  
utatte ikou yo JAJAN!!

**Nee kono meguri awase tte unmei!?  
Kotae wa egao to FURU PAWAA no  
SESSHON  
Surechigawazu deaeta ne suggoi yo  
ne  
Dakara chotto kurai PICCHI ga  
awanakutte mo...daijoubu!! JAN!!**

Ura kara haitte mo hyoushi wa hyoushi  
kasanaru BIITO ni agaru TENSHON  
Tansaibou kara junchou ni bunretsu  
shite minna gokan motte koko ni iru

Sonna kiseki wo ichi GURAMU mo  
muda ni wa ne, dekinai  
Chienetsu dashite mo yamenai  
Ame kaze arashi no hi mo mune hatte  
PAATO kakinarase JAJAN!!

**Nee kono kumi awase tokujou  
unmei!!  
Gakkou ichi nihon ichi shiawase ni  
nacchau GURUUBU**

**Ichikyoku sanbun de kokkyou mo  
koete  
Watashitachi nanijin? Nanigo  
shabette mo...tsuujiau!! JAN!!**

*Aa dakishimetai na kono shunkan kedo  
ne sururi sugite yuku  
Saidaigen daiji ni shite tanoshindara  
Motto motto ii koto aru...!?...ne!!  
JAJAN!!*

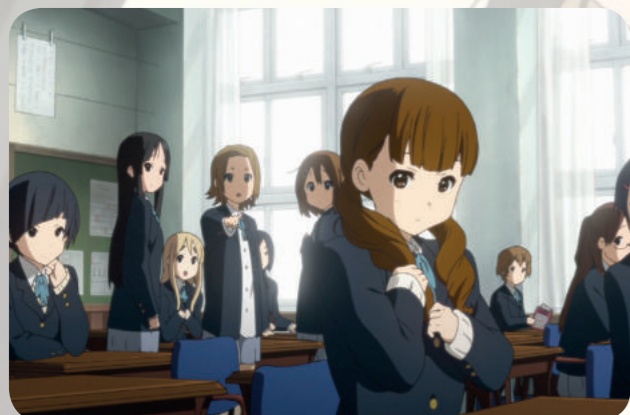
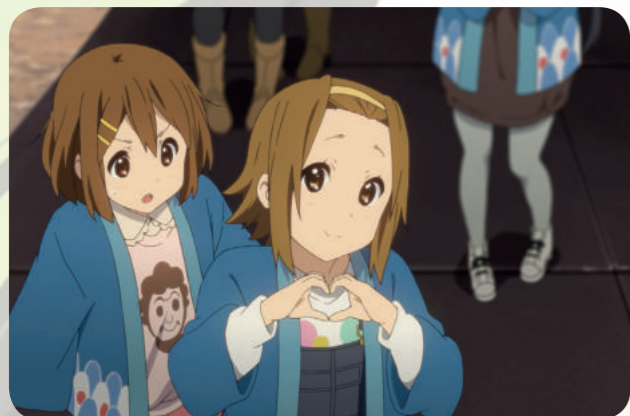
**Toki wo koeta tobikiri no yakusoku  
Gen ga kenban ga SUTIKKU ga  
akaiito  
Uchuushoku ga SUTANDAADO no  
mirai demo  
Ocha to oyatsu wa wasurezu ni**

**Sou kono meguri awase tte unmei!!  
Eien ni egao de FURU PAWAA no  
SESSHON  
Surechigawazu deaeta ne suggoi yo  
ne  
Dakara chotto kurai PICCHI ga  
awanakutte mo...daijoubu!! JAN!!  
Isshoni ne!! JAN!!**

*Umareru mae kara deattetanda yo  
Umare kawatte mo kitto deaeru yo  
Sonna kouun ni kansha shite  
Ginga ichi ooki na ai mezasu yo  
Nee kono waon suteki shougeki  
unmei!!  
BEETOOBEN no otehon ni narechau  
kyuu ja!? JAN!!*



# Galery - Movie



# U&I

KIMI ga inai to nani mo dekinai yo  
KIMI no gohan ga tabetai yo  
moshi KIMI ga kaette kitara  
tobikkiri no egao de dakitsuku yo

KIMI ga inai to ayamarenai yo  
KIMI no koe ga kikitai yo  
KIMI no egao ga mirereba sore dake  
de iinda yo

**KIMI ga soba ni iru dakede itsumo  
yuuki moratteta  
itsumade demo isshoni itai  
kono kimochi wo tsutaetai yo**

**hare no hi ni mo ame no hi mo  
KIMI wa soba ni ite kureta  
me wo tojireba KIMI no egao  
kagayaiteru**

KIMI ga inai to nani mo wakaranai yo  
satou to shouyu wa doko dakke?  
moshi KIMI ga kaette kitara  
bikkuri saseyou to omotta no ni na

KIMI ni tsui tsui amaechau yo  
KIMI ga yasashi sugiru kara  
KIMI ni moratte bakari de nani mo  
ageraretenai yo

**KIMI ga soba ni iru koto wo atarimae  
ni omotteta  
konna hibi ga zutto zutto  
tsuzukunda to omotteta yo**

**GOMEN ima wa kizuita yo  
atarimae ja nai koto ni**

**mazu wa KIMI ni tsutaenakucha  
“Arigatou” wo**

*KIMI no mune ni todoku kana?  
ima wa jishin nai keredo  
warawanai de douka kiite  
omoi wo uta ni kometa kara*

**arittake no “Arigatou”  
uta ni nosete todoketai  
kono kimochi wa zutto zutto  
wasurenai yo**

***omoi yo todoke***

*I would like to give you every  
ounce of my gratitude  
And send it to you through this  
song  
This is a feeling I will never, ever  
forget*

***Dedicated to ‘U’***



# Creator's Notes

Hey, thank you for taking the time to read this section. My name is Stan Kaandorp. I originally started making this book (or however you want to call it) as a personal project, but after some suggestions by other people, I made this project as a project for school. I follow a graphical course on the 'REA college' in 'Wijk aan Zee' (in the Netherlands). There was this assignment to make a booklet of at least eight pages, well, as you can see I clearly have more than eight pages.

I am also very happy that I made this since I'm a pretty big fan of K-ON! ever since I first watched it (which I will never regret). I'm not even sure why I like it, maybe it's because of the characters, maybe because of the jokes (and of course, Yui's silliness) or maybe even because of the music.

My favorite song is 'U&I'. It's pretty energetic and yet relaxing. It also has a meaning (unlike most other songs from K-ON!). That is the reason why it's the last song in the book and even has a small part of the english version. My favorite character is Yui (you didn't see that one coming, did you). Yui is just the cutest. She might not be really smart, but anyone who has seen K-ON! will understand why I like her.

I wish I could say more, but there isn't really that much space to write here. Again, thank you for reading this section and especially for reading this book. I really took my time to make this.

Also, I take no credit for any of the images, text and lyrics in this book (except for these creator's notes).

## Arigatou!

*“We will always be Ho-Kago Tea Time!”*





K-ON!

# けいおん!!