Taika Brightfire

Human | Criminal | Wizard (War) 8, Rogue 1

Strength	Dexterity	Constitution	Attacks and Cantrips					
-1 ⁽⁸⁾	+2 (14)	+2 (14)	Staff		-		1d8-1 bludg. 2d8 cold 2d12 necr.	
	Acrobatics +2		Ray of frost Toll the dead		+11 to hit			
	Slg. of hand +10 Stealth +6				DC19 Wis 2d12			
Intelligence	Wisdom	Charisma		Sp	Spells			
+5 (20)	O ⁽¹⁰⁾	+1 ⁽¹²⁾	4x lv1 3x lv2 3x lv3 2x lv4					
Save +10	Save +5	Deception +9			Modif		DC	
Arcana +13	Insight +4		Intelligence	13	+11		19	
Investigation +9	Perception +4		Cantrips					
			Control flames Ray of frost					
Armor Class	Hit Points	Hit Dice	Light Toll		Toll the			
15	57	d8+2 ^(x1)	1 st level spells					
Base (+10)		d6+2 ^(x8)	Alarm Magic missile					
Stud. leather (+2)			Chromatic orb Shield					
Dexterity (+2)			Detect magic Silent ima			-		
Magic items (+1)			Fog cloud Thunderwave					
Initiative	Speed	Perception	Identify 2nd level spells					
+7	30ft	19	Earthbind	Z leve	Suggestion			
Dexterity (+2)	Base (+30)	Base ⁽⁺¹⁰⁾	Locate object Shadow blade		Warding wind			
Intelligence (+5)		Perception (+4)						
	Observant ⁽⁺⁵⁾		3 rd level spells					
Resistances Senses		Counterspell Haste						
		Senses	Dispel magic		Lightning bolt			
			4 th level spells					
			Dimension de	oor	Master	spark ^{(Ps}	ychic lance)	
Armor	١	Neapons						
Light	Dagger, Dart, Light			Magica	al items			
		w, Quarterstaff,	Arcane grimoire +2 (attuned)					
	-	Sling		Cloak of protection (attuned)				
Languages Tools			Staff of adorr	nment				
Common								
Draconic Dice set Thieves' cant		t						
meves cant								

Feats

Skill expert Observant Eldritch adept ^(Eyes of the rune keeper) Taika was originally used in a 'nightmare' one-shot where in the end, she had to make a deal with a hag to save her (and her friends' lives). But was later reused in another one-shot where she went down to the first layer of hell because of a poorly written contract.

If it wasn't obvious already, she is just straight up Marisa from Touhou, a character I quite like. While I, of course, didn't straight up steal stuff during those sessions because that would hinder the party, I played her very arrogantly and often lied to get out of stuff (with varying success of course.)

The hell session brought some great moments for her to shine, where the suggestion spell was the MVP pretty much the whole session.



Because it was a character made for a one-shot, a backstory wasn't really thought out aside from her stealing stuff as a child and got reprimanded for it multiple times.